

October 14, 1957

Mr. Jerome H. Stone  
4800 West 48th Place  
Chicago 32, Illinois

Dear Mr. Stone:

I am listing below the current valuation of the  
painting by Rattner, which you had acquired from  
Paul Rosenberg Company in 1956:

STILL LIFE LANDSCAPE, 1940 25½" x 19½" \$1800.

Sincerely yours,

RM:ph

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

October 18, 1967

Mr. Vladimir Vissen  
Wildenstein & Company, Inc.  
19 East 65th Street  
New York 21, N. Y.

Dear Mr. Vissen:

I am enclosing two of the forms which you requested.

Will you be good enough to have the check made out  
in the name of the Gallery, so that the transaction  
may go through in the regular routine.

I am glad that you feel as strongly as I do about  
the Sheeler painting.

Sincerely yours,

ECH:ph

P.S. The forms were sent to Charles Sheeler, I dis-  
cover, in order to have his name affirmed.

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# MODERNS

1018 MADISON AVENUE • (at 79th Street) • NEW YORK 21 •

ERWIN S. BARRIE  
Manager

COLETTE ROBERTS  
Gallery Director, MU. 6-4737

5th October 1957

Mrs Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York City 22

Dear Mrs Halpert:

In confirmation of our telephone conversation this afternoon in regard to the "Salute to Seasons" festival, I would like to thank you for sending me the information on it and to say also that we will be very pleased to cooperate.

It should be possible for us to loan three paintings for use in the exhibit.

Sincerely,



Colette Roberts

CB/r

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

**Abby Aldrich Rockefeller Folk Art Collection**

**Williamsburg, Virginia**

October 8, 1957

The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Sir:

Please send me "Children in American Folk Art"  
(April 13-May 1, 1937) and a bill for the same to Abby Aldrich  
Rockefeller Folk Art Collection, Williamsburg, Virginia.

Sincerely,

*Mary C. Black*

Mary C. Black, Registrar  
(Mrs. Richard Black)

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on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
is published 50 years after the date of sale.



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333 Sixth Avenue  
New York City 14



NEW  
DIRECTIONS

October 7, 1957

Dear Mrs. Halpern,

Here's a sample of the circular for  
SORROWS OF PRIAPUS. The 500 copies  
imprinted for the Downtown Gallery  
were delivered in July ( and signed  
for) but have evidently disappeared.

We're now trying to see if we can spare  
some more for you. How many must you  
have.

Any news about a party date?

Yours,

*Samuel Beckett*

October 2, 1957

Mr. Albert Christ-Janer  
The Pennsylvania State University  
University Park, Pennsylvania

Dear Albert:

At last--believe it or not--Zorach and I have assembled photographs and prices in relation to sculpture which is, or can be made, available in the bronze medium. These are listed below at prices which must be kept most confidential for obvious reasons. We both love students!

<u>Title</u>	<u>Medium</u>	<u>Size</u>	<u>Price</u>
"Affection"	Bronze	3' high	\$ 3000.
"Mountain Lion," 1946	Bronze	30" high	2500.
"Seated Figure," 1934	Bronze	36" high	3000.
"Child and Cat," 1926	Bronze	17" high	1200.
"Spirit of the Dance,"	Bronze	26" high	1200.
" . . . "	"	Over life size	7500.

You have the photograph and the information on "Child On A Pony" which was originally under consideration. I am enclosing also a photograph of the "Football Player" in stone which was once considered by Penn State. I obtained the price if the interest still exists.

So, you have the full story and choice, Inc. Do let me know several days ahead so that I may be prepared for your visit with Stuart Frost and the huge number of hand-painted pictures as we shall have to make arrangements at the warehouse and will probably ask you to deliver them there rather than to the Gallery. The hours are from 10:00 to 12:00 and 2:00 to 4:00 (warehouse).

It will be great fun to see Virginia and you and, with notice, we can make a date.

Sincerely yours,

EH:far

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...the ...  
...the ...  
...the ...  
...the ...





October 10, 1957

Mrs. Guido D. Ullman  
425 East 86th Street  
New York, N. Y.

Dear Mrs. Ullman:

Obviously our letters crossed.

As I am planning to attend an opening on Monday evening, it would be preferable to set the appointment for Saturday, October the 19th.

It will be nice to see you.

Sincerely yours,

EGH:pb

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AFK

October 10, 1957

Mrs. Richard Black, Registrar  
Abby Aldrich Rockefeller Folk Art Collection  
Williamsburg, Virginia

Dear Mrs. Black:

Under separate cover I am sending you a copy  
of the catalogue you requested which I prepared  
twenty years ago. Fortunately, we have a few  
on hand.

There will be no charge for this.

Sincerely yours,

EG:spb

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DOUGLAS F. THORNSJO

MINNEAPOLIS, MINNESOTA

October 11, 1957

The Downtown Gallery  
32 East 51st Street  
New York, New York

Attn: Edith Gregor Halpert

Dear Madame:

We have examined each of the photographs and explanatory material sent to us and have decided not to purchase the double scene on wood (marine and rustic home) or "The Tiger". Accordingly, these two items may be released to the public. We very much would like to purchase "Twins In Green" and the landscape found in New Jersey. My notes indicate that the prices of these two paintings are \$350 and \$200 respectively. However, I note that on the back of "Twins In Green" you have indicated a price of \$400.

Our difficulty, however, is not limited merely to this variance of \$50. At this time we feel we should only invest a maximum of \$500 in primitives. This feeling could change over night if we are able to sell our Corvette automobile, a second car, because we then would utilize the proceeds of the sale to purchase additional paintings. Unfortunately the market for Corvettes has been rather poor since the 1958 model is announced but not yet out. At any rate, we would appreciate a clarification on the price of "Twins In Green".

During the week of October 14th, I

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## THE SORROWS OF PRIAPUS

By Edward Dahlberg

With drawings by Ben Shahn

*This edition, designed by Elaine Lustig, is limited to 150 copies on Arches laid paper, mould made in France. Nearly all of the illustrations have been printed in sepia by offset lithography at the Crafton Graphic Company, which has often reproduced Ben Shahn's work. The text has been composed in English Monotype Bell by Clarke and Way, Inc., and has been printed by them in letterpress, along with certain other appropriate drawings, at The Thistle Press. The binding, in white English handmade Charing, stamped in genuine gold, has been executed by the Russell-Rutter Company.*

*The book is 7 by 10½ inches, contains 140 pages with over 40 drawings and is signed by the author and the artist. With each copy is a separate lithographed illustration, signed by Ben Shahn and suitable for framing. The price is fifty dollars. Boxed.*

A New Directions Book

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Miss Joan Murray

October 2, 1957

Please let me know whether you can suggest a collection and delivery spot. Also, before I forget, the stores will be responsible for picking up and returning their selections and insuring them from portal to portal.

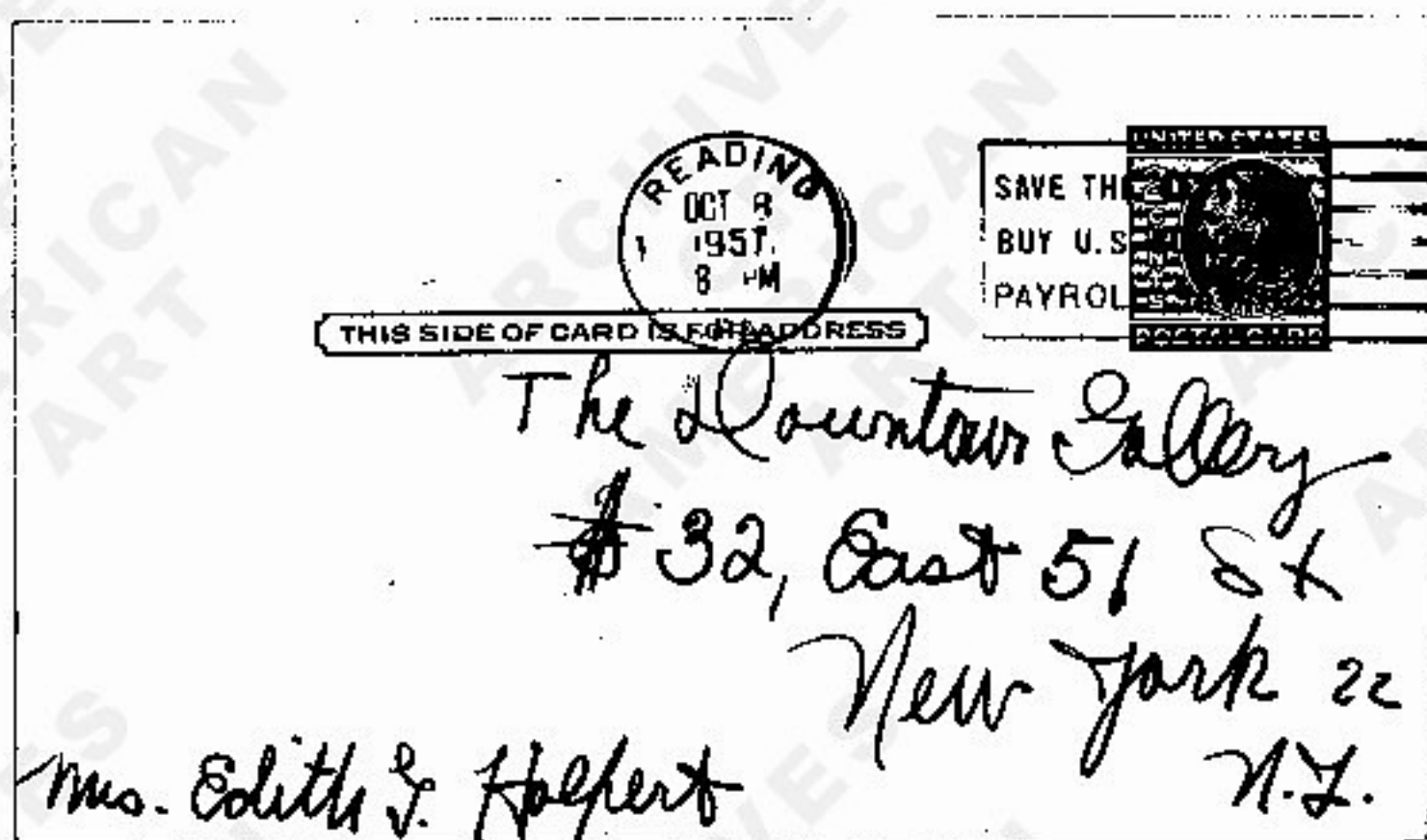
Sincerely yours,

BCH:far

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JACQUES SELIGMANN & CO., INC.

5 EAST 57TH STREET

NEW YORK (22) October 12th., 1957.

Dear Mrs. Halpert:

Thank you for sending in the data on Abraham Rattner's "Valley of Dry Bones". However as Mr. Rattner had filled in one of these forms, I believe this is the one which was supposed to have been kept as a record of the data supplied to the cathedral... the forms had been sent in duplicate, one to be returned to us, the other to be kept by the lender.

On Tuesday I turned over all <sup>papers</sup> in my hands to Canon McGregor, but my recollection is that the selling price formerly given us was \$15,000., and that it was to be insured for that figure too.

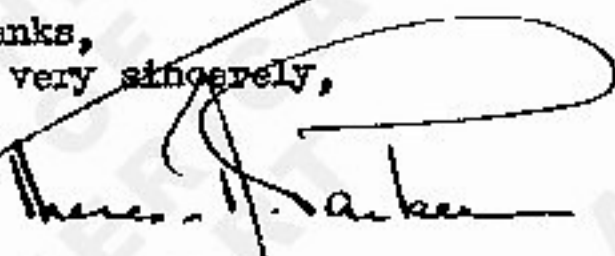
May I now communicate the figure of \$7500., as selling price to the Cathedral, and give them the figure of \$6000., as insurance valuation?

Just thought I should check with you before contacting the Cathedral about these changes.

With best wishes and thanks,

Yours very sincerely,

Mrs. Edith G. Halpert,  
The Downtown Gallery,  
32 East 51st. St.,  
New York, N.Y.

  
Mrs. Theresa D. Parker  
Contemporary American Department



*May 1957*

**SAMUEL M. KOOTZ GALLERY INC.**

1016 MADISON AVENUE • NEW YORK 21 • BU 9-1471

MODERN PAINTINGS AND SCULPTURE

CABLE: GALKOOTZ NEW YORK

1 October 57

Miss Edith G. Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, N.Y.

Dear Edith:

I shall be glad to cooperate with the loan of two or three pictures for the New York "Salute to Seasons" festival.

I find I do not understand your phrase "two or three paintings of New York." If the exhibit is only to be for scenic paintings, I regret I have nothing available. If, however, the project is to include paintings by New York artists, then I shall have something available.

Sincerely,

SMK:rl



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about 12 x 14 - Do you have  
anything that would fit this description  
& if so will you let me know the  
subjects & prices -

I shall keep these things &  
take them to Silvermine in November  
if that is alright with you and also  
if you can let me have a better  
price on them. Do hope you will  
not think me critical when you have  
been nice enough to let me take them  
but I am anxious to sell them &  
has hoped we could do a nice business  
together.

Hope you are feeling much better.

Sincerely yours.

Richard Jones

So that I can make a reasonable  
profit and dispose of them for you?

I do not think the Indian is out of  
line in price, but for instance the  
watercolor "Hunters in the Hills" and  
"Fruit & Leaves in Landscape" seem  
overpriced to me as I have sold a  
number of these early watercolors for  
45.00 & 50.00. The "Running Horse" sculpture  
& the "Pashan Wathurani" also seem  
high, that is to add anything to  
42.00 and 135.00. The horse is not hand-  
carved.

I would like very much to handle  
this type of merchandise but feel  
that it is too high for me to add  
a profit to - May I hear from you  
on this?

I made a customer at the show  
who is anxious to have a pair, or  
as nearly alike in size and feeling  
& match well, of early theorems -



# The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

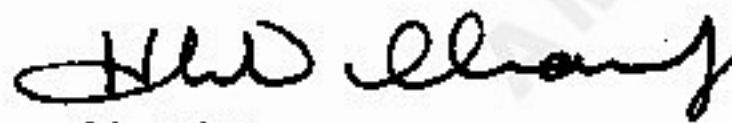
October 7, 1957

Mr. John Marin, Jr.  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Mr. Marin:

I am sorry to say that I did not make notes of the size of Figures With Nets. The only thing that I could add is that it was one of the first pictures pulled out of the first store room we looked at. I will rely on your selection of the two.

Sincerely yours,



Director

HWW/arf

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October 12, 1957

Mrs. James Byrnes  
The North Carolina Museum of Art  
Raleigh, North Carolina

Dear Barbara:

Enclosed you will find our consignment form  
listing the objects we have available for your  
art rental gallery. I hope that you will find  
these an asset in your new program.

My best regards.

Affectionately,

RM:ph  
Enclosure

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Original sent to Poetry Magazine for Auction, Poetry Day, 1957

114, Calle de la Salud,  
(Terreno) Palma de Mallorca,  
ESPANA.

October 5, '57

Dear Bob;

Thank you very much for your letter. I had a strong feeling that there would be another delay. Long ago I learned that you cannot swerve the destinies. By the time the book is published Methuselah will quit his ancient seat, and say to me: Edward, you sit down, you're older than I am."

Now, Sir Herbert, has returned from Canada, but will leave again by the end of October; he won't have the time to do the piece on me for the Sewanee Review unless he has the book this month. If it is not possible to air mail the volume to him, would you kindly get sheets to him at your earliest convenience. I think it is very important, as you do too, to have his very good words on the volume. Would you also mail a copy of the trade edition to the New Mexico Quarterly as I have just received a letter from Bob Creeley that he is very anxious to do a review there.

I am very glad that James has gotten my letter, and would be very pleased if you would give him my love.

It is good to hear that Ben Shahn's drawings, along with copies of the Limited Edition of The Sorrows of Priapus, will be shown at the Downtown Art Gallery. I have not seen Mrs. Halpern since Ford was alive, when we used to meet at her Gallery. It was a great kindness on her part to let us use the gallery. You know Ford and I started a group called the Friends of William Carlos Williams; and we convened for dinner and very sensible readings once a month. Bill Williams at that time could not get a publisher. James was also a part of the Group, and were it not for our dear Friend, James, Williams would still be little more than a country doctor with a clandestine reputation. Ford had gone to some wealthy woman, and had asked her for about \$1500 for a prize to be given to the best Ms, then unpublished. I received the award, but not the money, as wonderful Ford died, and I never knew who the lady was who was to denote the guerdon. Money add I have never been attracted to each other.

Would you, Bob, please give me Mrs. Halpern's full name and address. I think I ought to thank her for what she is doing.

When will I receive the two copies of the book, one as my portion as author, and the other which I have ordered. I pray that you will send

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# DUMONT BROADCASTING CORPORATION

205 East 67th Street • New York 21, New York • LEhigh 5-1000

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October 11, 1957

Mrs. Edith Halpern  
Downtown Gallery  
32 East 51st Street  
New York City

Dear Mrs. Halpern:

Many thanks for your help in providing material for the Night Beat interview with Stuart Davis on Thursday. I think he was a very provocative and interesting guest.

Enclosed is the Catalogue and manuscript you were so kind to loan to me.

Sincerely,

*Ellen Shapiro*

Ellen Shapiro

ES:emc



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LYNBROOK PUBLIC SCHOOLS

WAVERLY PARK SCHOOL  
EAST ROCKAWAY, NEW YORK  
FRANKLIN 4-8825

HERBERT C. CLISH  
SUPERINTENDENT OF SCHOOLS

VICTOR R. MILLER  
PRINCIPAL

October 9, 1957

Dear Sirs:

I am interested in obtaining on a loan basis, reproductions and/or prints for the Waverly Park School. The loan would be for periods of two or three weeks.

Would you please give me an estimate of the cost.

Thank you.

Very truly yours

*Victor R. Miller*

vra; ih

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October 8, 1957

Mr. Edward De Burew  
Grover-Crenin, Inc.,  
Waltham, Massachusetts

Dear Mr. De Burew:

I cannot tell you how shocked I am that all my correspondence of recent months has been completely ignored.

When I sent the exhibition to you I did it in good faith and expected reciprocity.

Since I am in the unfortunate position of acting as go-between, and have a sense of responsibility, it will be necessary for me to turn over all the correspondence to our attorney unless the matter is settled at once. The amount involved is so small and the reputation of Grover-Crenin, Inc. certainly has more value than \$12.00. Again, all I can say is I am shocked, and that this is the first experience of this kind I have encountered in my thirty-two years of operation.

May I hear from you by return mail?

Sincerely yours,

COM:JFK  
Registered Mail - RRR



October 10, 1957

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Mr. Richard Florasheim  
Studio F  
5 East Ontario Street  
Chicago 11, Illinois

Dear Dick:

I am enclosing 3 photographs together with a reproduction of the 4th picture. The latter was photographed by Colten who refuses to relinquish the negatives. However, I believe the reproduction may suffice.

The prices are as follows:

Festivities Ended	\$7500.
Forbidden Fruit	\$7500.
Abundant Treasures	\$5000.
Jalepy (drawing) (a variety ranging from \$200. to \$450.)	\$250.

It was good seeing you and I was delighted that you were in such a good mood.

Since we seem to have difficulty in getting prints, would you be good enough to return whatever photographs you have no further use for?

With best regards to Helen,

Sincerely yours,

RGH:ph  
Enclosures (4)

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October 12, 1957

Mr. Arnold H. Marent  
Suite 3400  
Prudential Plaza  
Chicago 1, Illinois

Dear Mr. Marent:

Thank you for your letter.

As you have probably noted in the Whitney Museum catalogue, out of the list of paintings in the Davis exhibition only the following are still owned by the artist: - Nos. 1, 7, and 40. I am now enclosing a color transparency of NEW YORK MURAL and a reproduction of SUPER TABLE, which are priced respectively at \$6000. and \$3000.

In addition, we have in the Gallery stock three other unsold paintings, the last two of which we have been withholding for exhibition purposes until additional paintings are received from Davis. He has devoted a good part of the past year to a mural for the Experimental Building of the Heinz Company in Pittsburgh. Photographs of the three paintings will be sent to you shortly - as soon as our photographer delivers the prints:

LANDSCAPE WITH DRYING SAILS 1931-32 32" x 40" \$3500.

MEMO NO. 2 1956 24" x 32" \$4500.

LESSON NO. 1\* 1956 52" x 60" \$2775.

\*(This is the painting about which Peter Pollack was so eager to have me write you during the Davis exhibition - and which was seen by Katharine Kuh and incidentally is the one which I should like to see you have.)

When you have had an opportunity to study the material, would you be good enough to return the color transparency and the photographs? I hope to hear from you shortly.

Sincerely yours,

\* Sent photos 1/7/6

Bill:ph  
Enclosures (2)



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change to make some small  
profit at the price I quoted  
you for the lot. *Refused*

Vasthukhanda

[illegible]

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

October 2, 1957

Miss Barbara Korman  
Box 1452  
Alfred, New York

Dear Miss Korman:

Because of the many requests received, many of us have been obliged to make a standard rule to the effect that no photographs will be taken at the Gallery during exhibitions. You can well understand what havoc would result in our working operations if we permitted such activities.

However, the majority of the paintings and sculpture we exhibit have been photographed and prints are available from the photographer--with our permission. The prints range from 75¢ to \$1.00 each.

Sincerely yours,

BGH:far



Mrs. Edith Halpert

-2-

October 8, 1957

With your top quality paintings in the show, we will have an exhibition of the caliber we know you will be proud to be part of. And know, too, that we are most grateful for your willingness to participate in our new venture.

*Foam letter stops here!*

You have been wonderful, as usual. The exhibition is shaping up well, and I shall send you a complete list of the paintings as well as the catalogue when it is printed. Will you send photographs of as many of the paintings as you have available. Shipping and insurance both ways will be paid by the Dallas Museum for Contemporary Arts.

Fondly,

*Betty*

Mrs. Edward Marcus  
Exhibitions Committee

P.S. Calling the show the "ABC" exhibit - "Abstract by Choice." Have you any suggestions? Please let me know.

*FBM*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 10 years after the date of sale.

Stone

Oct. 7, 1937

Dear Edith,

We're planning to drive to N.Y. on October 19 and stay to — or possibly through the 20<sup>th</sup>

If you haven't made plans for dinner on the 21<sup>st</sup> — a Monday — we'd very much like to have you join us for the evening.

Sorry that we had to miss Mitch's show. The reviews were most enthusiastic & a note from Miriam indicated how really pleased they are.



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Like the plans - pretty colors.

Talk to you about them whenever convenient for you.

Muehl

*Pls fill out the*  
*to present only*  
*file?*

# THE KATONAH GALLERY

Katonah, New York

October 12, 1957

The Downtown Gallery, Inc.  
32 East 51st Street  
New York 22, New York

Dear Sir:

Enclosed please find the original copies of the master contract and the individual consignment agreement with Ben Shahn made by you with the Katonah Gallery. These forms are for your records.

Thank you for your kind cooperation.

Yours truly,

*Ora Lee de Young*  
Ora Lee de Young  
(Mrs. Philip)

OLY:vm

## Advisory Board

John I. H. Baur, Willard W. Cummings, Davis Casar, Amy Jones, Bernard Shirley Carter, Lawrence Beall Smith

## Gallery Committee

Mrs. Amory La Forge, Chairman; Mrs. John Wilkie, Vice-Chairman; Mrs. Edward Barnes, Miss Iona P. Barrett, Mrs. Daniel Brown, Mrs. William D. Cabell, Mrs. William C. Chanler, Mrs. Benjamin Clark, Mrs. Willard W. Cummings, Mrs. M. E. Doreckter, Mrs. Philip de Young, Mrs. William A. Duncan, Mrs. Valis Frits, Mrs. Richard N. Kerst, Mrs. Peter Oliver, Mrs. Willard Simpkins, Mrs. Lawrence Beall Smith, Mrs. D. Milson Thomas.

Mr. Bernard Gaston-Chereau, Photographic Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is correct so long as the date of sale.





EAGLE NEST BLUE MOUNTAIN LAKE, N. Y.

AFA



BLUE MOUNTAIN LAKE, N. Y. 2411

October 9, 1957

Dear Mrs. Halpern,

The eagle is absolutely  
perfect on our market.

At your convenience will you please  
send to me, to the above address, the  
bill for it and also its history.

Sincerely yours

Gertrude H. Sergiusky

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

PO ✓  
October 2, 1957

Mr. Letane Temple  
Diboll  
Texas

Dear Mr. Temple:

Thank you for your letter.

Yes, we are sole agents for the work of Ben Shaw. At the moment, we have only two large, new paintings in tempera which he has recently delivered, and several small watercolors. The former are priced at \$4,000. and the latter range from \$350. to \$750. In addition, there is a selection of drawings which, in his case, are equally important.

If you will let me know the price range you have in mind and the medium you prefer, I shall be glad to send you some photographs.

Sincerely yours,

EGH:fer



JEROME H. STONE  
4200 WEST 42ND PLACE  
CHICAGO 32, ILLINOIS

October 10, 1957

The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Attn: Edith Gregor Halpert

Gentlemen:

With reference to your letter of September 20,  
please be advised that the painting referred to  
measures 25-1/2" long by 19-1/2" high.

Your prompt attention to this matter and compliance  
with my request would be most appreciated.

Sincerely,

*Jerome H. Stone*  
Jerome H. Stone

not to publishing information regarding sales transactions.  
essentials are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
is published 60 years after the date of sale.

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researchers are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



Mrs. Edith G. Halpern  
32 E. 51<sup>st</sup> St.  
New York, N.Y.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be guaranteed that the information published 50 years after the date of sale.

"SALUTE TO SEASONS" NYL-GLO 100% NYLON BUNTING FLAGS

Price List as quoted by Annin & Co., August 27, 1957:

In quantities of 1 to 12

5 x 8 foot	- - - - -	\$12.75
6 x 10 "	- - - - -	21.00
8 x 12 "	- - - - -	31.50
12 x 18 "	- - - - -	72.00

In quantities of 24 more

5 x 8 foot	- - - - -	\$11.50
6 x 10 "	- - - - -	20.00
8 x 12 "	- - - - -	30.00
12 x 18 "	- - - - -	68.40

All of the above prices are net f.o.b. Verona, N.J.  
Delivery can be made in approximately 10 days from  
date of receipt of order.



Mrs. Edith Greer Halpert,  
Down Town Gallery,  
32 East 61st Street,  
New York, N.Y.

October 9th, 1957

Dear Mrs Halpert:

I do not know whether you are at all familiar with the work of my late wife, Sarah Berman, who passed away early last summer. In order to help identify it, I enclose the catalog ~~of~~ of her last show, together with some excerpts of art criticisms.

She was a "discovery" of Henry McBride and J.B. Neumann gave her her first one-man show. She was very sensitive and retiring and she shunned everything that would call attention to her work. Some people who have <sup>recently</sup> seen her work, the output of over 25 years, think that, though she was of her time, there is something that sets her apart from her contemporaries. Anyway, the problem of a neglected artist and his or her proper evaluation is quite an involved matter. Obviously, the first step is to see her work, and I would like very much to have an opportunity to show you a cross section of ~~her work~~ it.

I am informed that the San Francisco Museum might show her work, if an Eastern museum were to arrange a retrospective or memorial exhibition. I would greatly value your opinion about the possibility <sup>that</sup> the Whitney or another institution might get interested.

Very sincerely yours

*L. Berman*

L. Berman  
40 Union Sq.  
New York 3, N.Y.

P.S. I am sending you separately the catalog of the poster exhibition entitled POSTERS U.S.A., sponsored by American Heritage, American Federation of Arts and the Detroit Historical Museum. It will be on tour for two years and will visit 20 museums. It opened in Detroit, is now in Miami and will be shown at the Time-Life Building in New York during November. From reports I hear that it is very popular. I mention this because over a year ago I had an occasion to discuss the matter with you about disposing the collection and <sup>at that time</sup> thought that may be ~~the~~ the good sponsorship would enhance, in one way or another, the possibility of selling it to some institution, although I remember that you, after some initial effort, were skeptical about it, at that time.

L.B.

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THE AMERICAN FEDERATION OF ARTS

October 2, 1957

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Mr. Dwight Kirsch  
Director  
Des Moines Art Center  
Des Moines, Iowa

Dear Mr. Kirsch:

This will confirm our arrangement whereby the Downtown Gallery will borrow THE AMAZING JUGGLER by Kuniyoshi for the period October 3rd through approximately October 18th, after which time it will be delivered to Wildenstein for THE AMERICAN VISION.

Very sincerely,

Margaret Cogswell  
Associate

MC/rew

CC: Mrs. Halpert

Oct. 14, 1957

Mr. Hermann Williams, Director  
The Corcoran Gallery of Art  
Washington 6, D.C.

Dear Mr. Williams:

I do hope you will excuse my being so late with  
this list for the Rattner Show.  
Trust you will find everything in order.

Sincerely yours

John Marin, Jr.

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on both artist and purchaser involved. If it cannot be  
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purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



Oct. 3, 1957

Mr. Hermann Williams, Director  
Corcoran Gallery  
Washington 25,  
D.C.

Dear Mr. Williams:

Inotice you selected an Abraham Rattner painting, titled, "Figures With Nets" for your Exhibition of Mr. Rattner's works. I have been to the Warehouse and find two paintings with the same title and the same year.

The size of one being 32x39 3/8 and the other 28 1/2 x 36 1/2. Mrs. Halpert seems to think you have the size.

If you are unable to add light to this matter; maybe we can select the one which may be more suitable for your Show.

Sincerely yours

John Marin, Jr.

for to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

# R & G FURNITURE CO.

PHONE HA 2-1101

AT THE SIGN OF THE



ROCKER

116-124 MAIN STREET  
EVANSVILLE 8, INDIANA

10-10-57

Downtown Gallery,  
32 East 51st St.,  
New York 22, N. Y.

Dear Mrs. Halpert,

Thanks so much for your recent letter. I'm thinking about that figure you suggest, and will try to bring myself to it. It's just that I'm surprised that a Sheeler painting wouldn't bring more than that, even in these not so affluent days. We'll figure around on it.

As maybe you know, we are getting ready to build a new Museum here, and I may talk myself into giving the picture there, although I would rather have the money to buy something I like better. When I am next in New York, maybe we can work some sort of a trade - this will give both of us a chance to come out better than we are doing right now. In this way, anyhow, you can manage whatever price you feel the Sheeler should be worth and I may end up with a picture I much prefer.

However, at present I have no noticeable plans about getting there - let's hope.

Best regards,

  
W. A. Gumberts



ARNOLD H. MAREMONT

SUITE 3450  
PRUDENTIAL PLAZA  
CHICAGO 1, ILLINOIS

October 9, 1957

Downtown Gallery  
32 East 51 Street  
New York, New York

Gentlemen:

I am interested in securing a Stuart Davis. Would you kindly advise the Davis's you have which are for sale?

Also, I would like to know the prices and, if possible, I would like to have photographs.

Yours very truly,

*Arnold H. Maremont*  
Arnold H. Maremont

AHM:jc

not to publishing information regarding sales transactions, each other are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Aunt Edith, <sup>Oct. 5/67</sup>  
Thank you so much  
for the panda. He's  
just adorable. It was  
so sweet of you to  
get him for me.  
All my friends have  
been asking me where  
I got him because  
he's so cute.

I have been very busy  
lately in school. I have  
had a lot of homework.  
I have joined the  
Science Club, newspaper  
and Dramatic Club.  
I have started taking  
piano lessons again,  
and I am enjoying  
them.



For the next festival, with sufficient time, and with the experience of the first experiment, I think that an exhibition can be organized with the tremendous amount of publicity that such an exhibition would engender.



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# WESTERN UNION TELEGRAM

W. P. MARSHALL, President

#### SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International  
Letter Telegram

1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

LB307

(05).

W AAO39 NL PD=NA MINNEAPOLIS MINN 1=

DOWNTOWN GALLERY=

WED OCT 1 PM 2 35

32 EAST 51 ST NYK=

TWINS IN GREEN HAS NOT ARRIVED. HESITATE TO DECIDE  
WITHOUT SEEING SAME=

DOUGLAS THORNSJO=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE



October 7, 1957

Mr. Ben Fink  
38 Rue Hippolyte Maindron  
Paris 14, France

Dear Mr. Fink:

It was very good to hear from you.  
Indeed I shall be very glad to see your  
recent work and hope that you will get  
in touch with me when you arrive in New  
York.

Sincerely yours,

BM:pb

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established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

October 2, 1957

Mr. F. W. Fuessenich  
Litchfield Road  
Torrington, Connecticut

Dear Mr. Fuessenich:

Indeed, I owe you an apology.

The two paintings were being considered very seriously by Colonial Williamsburgh and, because so many members of the organization have to be consulted, the time element went way beyond my original expectation. Although I have 'phoned several times, I could not get a definitive answer.

Coincidentally with the receipt of your letter, Mr. Wilder arrived at the Gallery and reported that no decision had been made and I suggested, therefore, that the photographs be returned immediately.

If I didn't feel this is a rather large investment for the Gallery to make in view of the limited outlet at this time, I would adore buying them for stock, but the sum is just about out of our immediate territory.

I sincerely hope that I have not caused you any difficulty because of the long delay.

My very best regards.

Sincerely yours,

BWH:far



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2.  
I have to figure out a way to have you see my E. Lohmeier. I would make a deal that would permit you to make money if you would be interested. I don't believe you would, but maybe you would, being all I have. I want a certain price and it might involve \$25,000 or \$30,000. I would be willing to grant an exclusive dealer my solely on my selection and the dealer to get 50% of sales price, no deductions on my 1/2 valuation. At the moment Botchick has a few canvases of E. Lohmeier and I seem to have several near by but I am not confident that Delesco would be the person to push the E. Lohmeier situation sufficiently. I'll write you if you advise me the likelihood that you would be interested in E. Lohmeier on a large scale. I can arrange for you a collection.



RESIDENCE: TOLL GATE HILL, TORRINGTON ROAD, LITCHFIELD, CONN.  
TELEPHONE: TORRINGTON, HUNTER 9-9851

F. W. & JEAN C. FUESSENICH

EARLY AMERICAN FURNITURE

PAINTINGS & PRINTS

LITCHFIELD ROAD  
TORRINGTON, CONN.

PANELING

TEXTILES

October 8, 1957.

The Downtown Gallery,  
32 East 51 Street,  
New York 22, N.Y.

Dear Mrs. Halpert,

Thank you for your letter  
of the 2d.

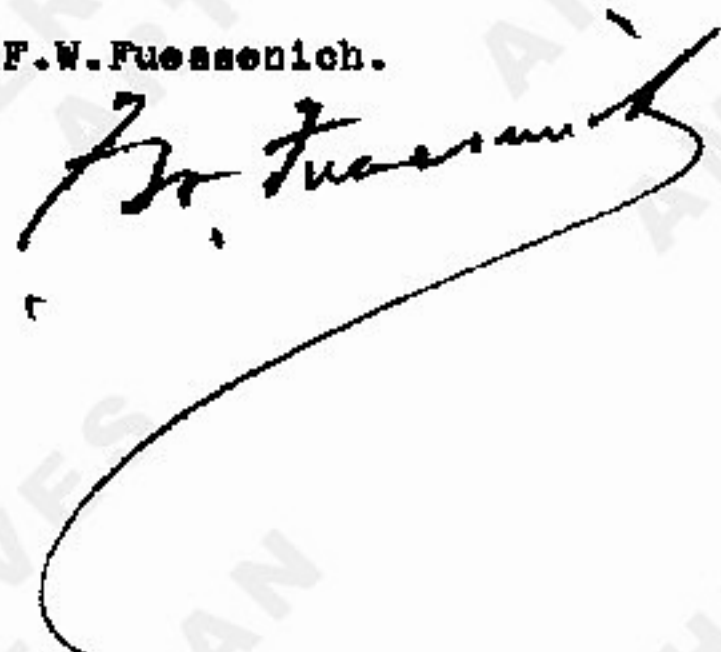
Since receiving your letter,  
nothing more has been done toward offering  
the pair of portraits for sale, and I am wonder-  
ing if Williamsburg has entirely given up the  
idea of acquiring them.

I note you say in your letter  
that you "would adore buying them for stock but  
the sum is just about out of our immediate terri-  
tory". If this means that you would consider  
purchasing them for stock if the price which I  
quoted you (\$4000.) could be modified, please  
let me know and perhaps we might get together on  
a price more favorable to you.

Since writing you last, we  
have received the completely restored portraits  
and they are now hanging in our Tap Room. A  
magnificent job was done on them and we are more  
than delighted with the results.

Sincerely yours,

F.W.Fuessenich.



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established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



October 12, 1957

Mr. and Mrs. Milton Leventhal  
1150 Park Avenue  
New York, N. Y.

Dear Edith and Micky:

Now that the Metropolitan Museum is really very serious about obtaining a building for American art and has arranged a dinner to solicit funds for this purpose, it seems logical to transfer any ideas of an all-American collection to the other most logical town - Washington.

In a recent conversation with Hermann Williams of the Corcoran Gallery, he indicated an enthusiastic desire for a large American collection to be housed permanently in specially-designed galleries in the Corcoran.

I am enclosing two floor plans which can be available. See what you think of these, and perhaps one of these days we can discuss the situation with the idea of having a joint exhibition without any definite commitments. There are quite a few other smaller collectors who would be interested in aiding or filling in gaps that we could consider. In any event, this is something to think about and I should very much like to get your reaction.

Sincerely yours,

ESH:pb  
Enclosures (2)

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October 2, 1957

Mr. David M. Solinger  
33 East 70th Street  
New York, New York

Dear David:

We have finally unravelled the great mystery in connection with the evaluation of a painting you have obviously donated to Cornell.

In referring to our records, I find that "Above the Excavation", a small painting measuring 12" x 16", was contributed to the Whitney Museum by Miles Spencer for the \$100 sale held there a few years ago. The actual selling price at the time was \$225 and, therefore, it was a good buy and I should be very happy to give you a current work evaluation of \$500. However, Laurence tells me that you would like \$1000 set as the figure. This I cannot do and meet my Maker. I am sure you would not want me to perjure myself. Would you?

If the \$500 evaluation is satisfactory, I shall send you the appropriate documents.

Sincerely yours,

BCH:fer

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October 10, 1957

Mrs. Stephen A. Stone  
188 Elgin Street  
Newton Centre 59, Massachusetts

Dear Sybil:

I was delighted to hear from you and certainly  
will keep Monday evening - the 21st - open.

I am very eager to hear about the B.U. meeting  
which I have to skip, as usual - this time  
because we are opening our current show.

Until then,

Affectionately,

Bill

Notice to publishing information regarding sales transactions:  
reservists are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
architect is living, it can be assumed that the information  
may be published 60 years after the date of sale.

THE UNIVERSITY OF GEORGIA  
GEORGIA MUSEUM OF ART  
ATHENS, GEORGIA

October 9, 1957

Mrs. Edith Halpert  
Director, Downtown Gallery  
30 East 52nd Street  
New York City, N.Y.

Dear Edith:

It was thoughtful of you to suggest that the book "Problems of the Younger American Artist" by Bernard Myers, be sent to us. It should be helpful to us in our museum's art library.

To keep you up with our progress, we are having important exhibitions on display here now, as Mr. Jonathan Marshall, Publisher of THE ARTS magazine is visiting us for three days next week end, and we are having a reception for him in the museum on Sunday, October 20. We have imported 56 pictures from Vienna by seven Austrian artists, and in our Memorial gallery we have choice selections from the Holbrook Collection. Among them are your artists Whistler, Crawford, John Marin, Fredenthal, Zerbe, A. Dove, Stuart Davis, and others.

I enclose herewith an article in a recent issue of the Atlanta Journal-Constitution, about me, and when you have finished with it I would like for you to see that Lloyd Goodrich sees it too. He has accepted an invitation to speak at our opening celebration of the four new galleries in our building on January 28, 1958.

If you find it possible to come down and visit us at that time we will be delighted to see you and you may be assured of a warm welcome.

Cordially yours,

*Alfred H. Holbrook*

Alfred H. Holbrook  
Director  
Georgia Museum of Art

AHH:md

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October 7, 1957

Mrs. G. Ullman  
485 East 86th Street  
New York, N. Y.

Dear Mrs. Ullman:

Have you had an opportunity to make a decision about the Forbe painting? We are still holding the gouache and now that the season is in full swing are eager to get the matter settled.

It will be nice to see you and Mr. Ullman.

Sincerely yours,

BM:ph

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Mrs. Edith Gregor Halpert

-2-

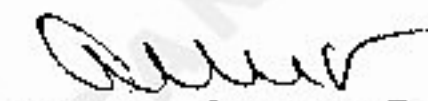
October 2, 1957

Last night we put on the second program, the George London concert, of our series. This has been one of the victories for us here. Enclosed is a card which shows what we are offering for the season.

I look forward to seeing you and I know Miss Vee and you and I will have a fine dinner together when we arrive. Please set aside a time for us and we will take you to the Y-A-L-E Club.

As ever yours,

Faithfully,

  
Albert Christ-Janer

Perhaps we can get the Zarachi's  
pictures if committee purchase,

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October 2, 1957

Mr. John Cowles  
2318 Park Avenue  
Minneapolis, Minnesota

Dear Mr. Cowles:

I have just ascertained the current market value of the sculpture you acquired, and list it below:

Albert Einstein  
by Jacob Epstein.... \$3500.

Sincerely yours,

EGH:far

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 14, 1957

Mr. I. M. Schwarzkopf  
I. M. Schwarzkopf Inc.  
110 East 42nd Street  
New York 17, N. Y.

Dear Mr. Schwarzkopf:

I am still having difficulty with the thermostat and do not know whether the water still has been straightened out in connection with the boiler. Perhaps sometime in the near future you could meet the Central Petroleum repair man here and get the whole matter straightened out before the cold weather hits us.

Also, you were going to check with Mr. Fredick about the electric bill, both on a permanent basis as well as the large surplus on the months of June, July and August when he used his air conditioner as well as refrigerator and cooking facilities.

Referring to the bills, I find that Central Petroleum charged \$17.00 for the overhauling of the burner on August 20 and \$77.00 for the thermostat on August 14. I really think we should have both situations straightened out.

The third and last problem refers to the air conditioning here. Is there no way of speeding up - if that word may be used - the completion of the job? On three different occasions, we have had to remove all the Peck Art sculpture, replace it, and go through the process again. I am sure that if you wrote a strong letter the job would be finished, we would pay the bill, and reorganize the stockroom for the last time.

Many thanks for your cooperation.

Sincerely yours,

ESM:pb



October 14, 1937

Mr. Douglas F. Thorneja  
1445 Edgemoor Road  
St. Paul 18, Minnesota

Dear Mr. Thorneja:

I am glad that the photographs finally reached you and that you have made a tentative decision.

Although the correct price of "Twins in Green" is \$400., if you recall that I mentioned \$350., we shall be guided by the latter figure, making a total of \$550. for the two.

If you would like to have a time extension for payment, we shall be glad to cooperate with you. Won't you please let me know?

Sincerely yours,

EM:ph

P.S. It would be nice to see Senator Fridt.  
Thank you. EHT

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established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.

HOLLYCROFT  
IVORYTON, CONNECTICUT

5. October, 1957.

Dear Mrs. Halpert,

This is a short note to thank you for your kindness and interest in my venture, "The Art Gallery."

I have talked with other directors of galleries as well as more museum officials and you might like to know that the idea has met with enthusiastic approval. I will publish the first issue on November 1st. and I sincerely hope it will be an aid to gallery-goers.

I visited with Miss Joan Murray and she has made several fine suggestions.

Thank you again for your encouragement.

William C. Bendig.

Not to publishing information regarding sales transactions. Research is responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



COLLEGE OF FINE AND APPLIED ARTS

University of Illinois, Urbana, Illinois

School of Music

Department of Architecture

Department of Art

Department of City Planning and Landscape Architecture

Bureau of Community Planning

Small Homes Council

University Bands

October 8, 1957

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

We are bringing together this fall for the first time in a number of years all of the twentieth century paintings, drawings, and sculptures which we have acquired here at the University of Illinois during the past ten years. Most of these works were purchased from the exhibitions organized as parts of the Festivals of Contemporary Arts, though there have been purchases at other times as well, and a large number of important gifts from generous donors. This part of our permanent collection now includes 112 works, and it is with much pleasure that we see it now assembled in this way.

Unfortunately we do not have at the present time sufficient exhibition space to allow us to install permanently all or part of the works of art we own, and we have consequently not been able to see them ourselves as much as we would like. We are working very actively on plans for a new art gallery, and have already received very tangible support for the financing of such a building from Mr. Herman C. Krannert of Indianapolis. I hope that within a few years we will have adequate and well designed space to carry on this important part of our program.

We appreciate very much the help you have given us during the years we have been developing this program of exhibition and acquisition here. I am sending you under separate cover a copy of the catalogue we have published for the current exhibition, as I thought you would be interested in what we have accomplished in this field during a ten year period.

Very sincerely yours,

*Allen S. Weller*

Allen S. Weller, Dean

W:s

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Mrs. H. Stimson Burrows

252 North Street

Buffalo 1, New York

(2)

years old whose abstracts are both interesting and popular with friends and family. There is every reason to investigate any chance of cashing in on her talent for her future education.

I remember meeting you when you judged several years ago the exhibition of abstracts etc for the Western New York Show held each year at The Albright Art Gallery in Buffalo

Very Truly Yours Helen Stimson Burrows



October 2, 1957

Mrs. James Byrnes  
The North Carolina Museum of Art  
Raleigh, North Carolina

Dear Barbara:

It has been so long since we corresponded that I thought you had moved to Texas as a result of the gay times we had in gay Houston.

Indeed, I shall be glad to help you out with a show, particularly since, on this occasion, there is enough time for me to assemble material. In addition to the Shawn silk-screens in color, we have prints by Davis, Kuniyoshi, Marin, Rattner and Weber, some recent and some early.

I shall do the best I can in connection with hand-painted pictures by the artists you mention and others. How would you like to include some of our young geniuses as well as other artists "over 40"? In any event, I shall send you a tentative list the middle of next week right after we open our show of ten American masters.

The summer seems so far behind that I can't recall whether it was good or bad, but I have a general idea that I came back well rested and cheerful. By this time, however, the old carcase is beginning to break down.

I can't wait to occupy the slave quarters. It would be a fascinating experience to do it openly.

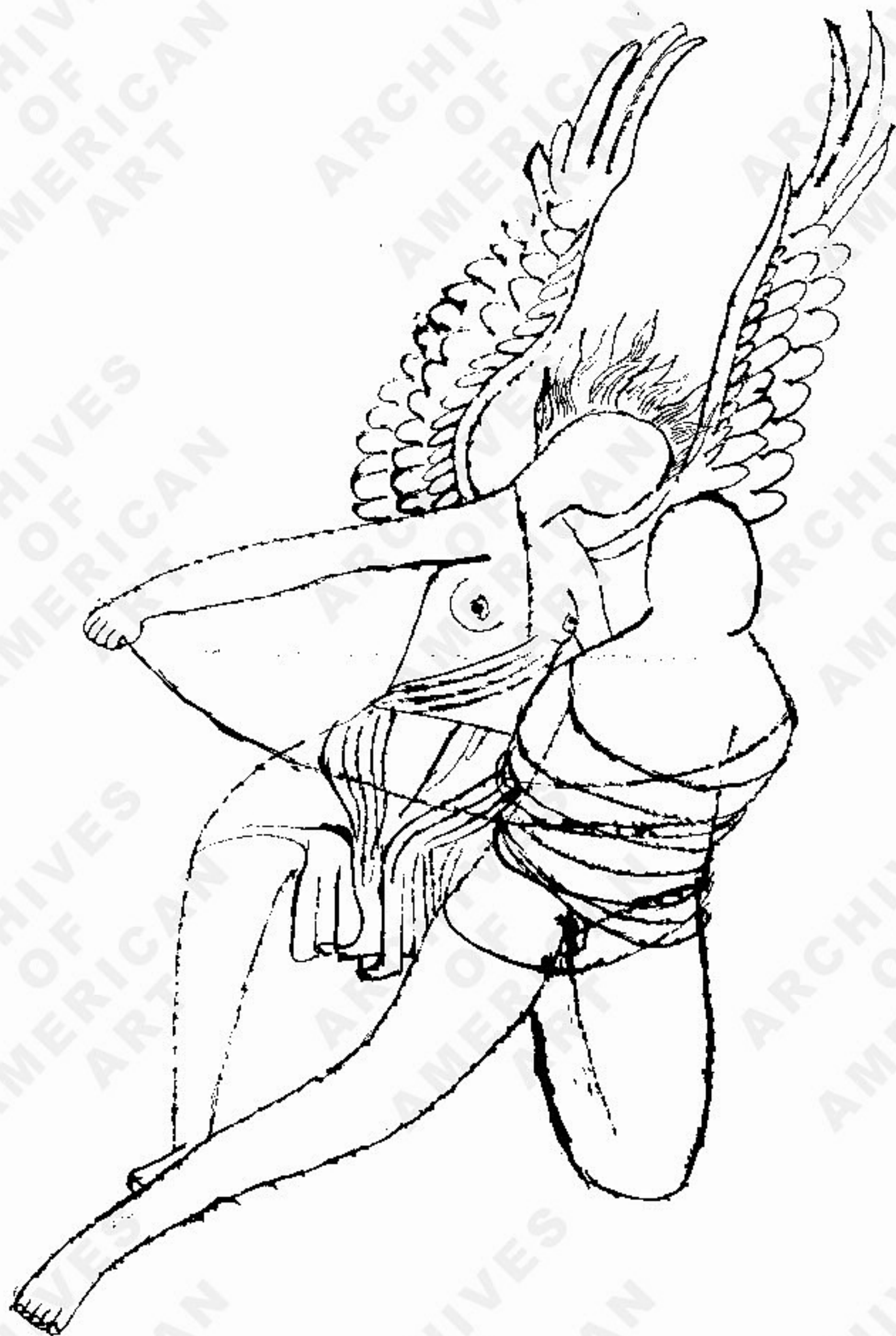
Greetings to the Lord and Master.

Affectionately,

EGH:far



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October 12, 1957

Mr. Sidney Gerber  
7938 Overlake Drive  
Bellevue, Washington

Dear Mr. Gerbers:

I can't tell you how pleased I am that Mr. Denman convinced you that I am not an ogress. In order to function in the field of American art, which has had many tribulations in the earlier years, we were obliged to establish a certain pattern which we have maintained these 33 years. While we pay the packing charges, the shipping fee is always charged to the consignee or purchaser, as well as the insurance. In this instance, we retained the insurance on our policy, but the bookkeeper automatically made the routine entry.

I am now returning the receipt form so that you may assign it - when the paintings reach you.

My best regards.

Sincerely yours,

EM:pb  
Enclosure

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sidney gerber

7933 overlake drive

bellevue, washington

Oct. 4, 1957.

The Downtown Gallery  
32 East 51st St.  
New York 22

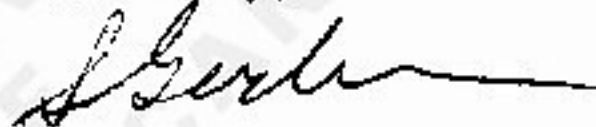
Dear Mrs. Halpern,

Regarding the enclosed, we have no notice as yet of the paintings arriving.

However what do you mean by ~~standing~~ on the bill, that we pay shipping charges & insurance? You know that dealers always pay these charges.

We had dinner last night with a friend of yours, Denman, the N.W. Airlines pilot who assured us that you are not an ogre.

Sincerely,



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October 2, 1957

Mr. John Saporita  
Asst., Display Director  
Gibbels  
New York 1, N. Y.

Dear Mr. Saporita:

In view of the fact that Miss Hillis has not appeared, I thought it best to send you a bill and end the endless correspondence.

I hope that this is satisfactory and the matter will be closed in the near future.

Thank you for your courtesy.

Sincerely yours,

BH:far

SOLINGER & GORDON  
250 PARK AVENUE  
NEW YORK 17

DAVID M. SOLINGER  
EUGENE H. GORDON

October 7, 1957

Mrs. Edith G. Halpert  
32 East 51 Street  
New York 22, N. Y.

Dear Edith:

Thanks for your letter of October 2.

I have requested and received many appraisals since I started collecting, but I have never suggested to any appraiser what value should be put on a work; and I did not suggest to Lawrence that I would like a \$1,000 valuation placed on "Above the Excavation." What happened was this:

After the picture arrived at Cornell, Professor Solomon communicated with me and said: "You sent us a Niles Spencer, not a Guglielmi, did you send the wrong picture?" The communication arrived the same day as the Siporin opening. Accordingly, when I went to the opening, I told Lawrence I had mistaken the authorship of the picture and requested that he ask you for an appraisal of the Spencer—not a nonexistent Guglielmi.


As Lawrence and I were talking, I noted a small Niles Spencer on the wall and, having no personal knowledge of the current market value of Spencer's work, I asked its purchase price. Lawrence and John Marin, who was standing nearby, went to the picture, looked at the price on the back and told me it was \$1,600. I then commented that, based upon the \$1,600 price of the picture on the wall, I would doubtless receive a much higher appraisal on a Spencer than a Guglielmi.

I asked you rather than someone else for the appraisal because, as Spencer's dealer for many years, you would be in a good position to know my picture's current market value—not because I wanted any special favors.

All I am after is a factual statement of the picture's current market value; but since you are, understandably, influenced by the fact that I made "a good buy"

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October 2, 1957

Mrs. Lester Labarsky  
1262 Pembroke Lane  
Topeka, Kansas

Dear Mrs. Labarsky:

Thank you for your inquiry.

By the time this arrived, fourteen of the Siporin paintings had been sold, including "Songs of Innocence and Songs of Experience" and the Weber and Rousseau.

I am enclosing a Siporin catalog, indicating the titles of the three pictures still available. The "Fleurs Du Mal" and "Dubliners" are still available because we withheld them from sale with the idea of giving the publishers of these authors an opportunity to purchase them. By the time I got around to communicating with them I discovered they were both abroad and, therefore, the paintings are unsold. If you would like photographs of these, I shall send them to you by Air Mail.

Sincerely yours,

EGH:far

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THE NORTH CAROLINA MUSEUM OF ART

RALEIGH, NORTH CAROLINA  
W. R. VALENTINE, DIRECTOR

October 8, 1957

Miss Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Miss Halpert:

I am writing at the request of Mrs. Byrnes as she had to leave late yesterday afternoon for the Southeastern Museums Conference in Florida. She received your letter of October 2 and asked me to tell you that she would appreciate anything that you can send; that is, anything that comes under \$750.

Thank you again for your cooperation.

Sincerely yours,

*Peggy S. Noblin*

(Mrs.) Peggy S. Noblin  
Secretary to Associate  
Director

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# The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

METROPOLITAN 6-3211

October 7, 1957

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Edith:

As I promised I am enclosing a plan of the ground floor galleries, which we discussed as a possible permanent home for the four important collectors of Contemporary American Painting which you told me the owners wished to locate either in New York or Washington.

The yellow tinted area represents space which could fairly easily be made available for such use. The green tinted area could also be made available for expansion at a later date if needed.

It is premature at this stage, I believe, to go into a discussion of the problems which the use of this area would bring up, problems which would involve the proper redesigning, relighting, and guarding.

It has occurred to me since our first talk that we might also consider the use of the galleries on the second floor for this purpose. These galleries are in adequate condition at present and by a simple process of condensing our regular collection, ample space could be made available to display the collections on short notice and without expense to anyone. I enclose a floor plan of this area indicating the area habitually devoted to American painting.

The Trustees would, needless to say, be very enthusiastic at the prospect of increasing our collection of Contemporary American paintings so magnificently.

If you need any further data to aid you in giving the matter further study let me know and I will be only too happy to give you any information you require.

Sincerely yours,



Director

HWW/arf

Enclosure

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October 18, 1957

Mr. Charles Cunningham, Director  
The Wadsworth Athenaeum  
Hartford, Connecticut

Dear Charles:

This is a rather belated note to thank you for your generous cooperation in lending the Shahn painting. It looks magnificent in the exhibition. Any time you get bored with it, let me know.

Just to bother you a bit more, a year or so ago you mentioned the name of a company which manufactures non-reflecting glass for use on paintings and drawings but which does not have to be placed directly on the surface of the picture. Can you give me the name and address, so that we may communicate with them directly?

Sincerely yours,

EGH:ph



# Print Council of America

produced without the active and wholehearted cooperation of all those who can reasonably expect to benefit by it. This means taking the trouble to dig out and give out news nuggets worth distributing.

This communication from me on behalf of the Council is, therefore, an APPEAL to and a CALL FOR ACTION by everyone listed at the beginning. If, as many of you have expressed yourself on various occasions, you do agree that fine prints, new and old, need more publicity --

PLEASE MAIL (OR PHONE) NEWS ITEMS TO OUR OFFICE  
for the first issue of "News of Prints." (If you  
can suggest a better title, it will be welcomed)

THE DEADLINE is NOVEMBER 8th. . . . Nota Bene!

The next move is yours!

P.S. Remember! Data for print exhibitions is published in the "Print Exhibition Calendar" - not in the proposed bulletin described above.

TG:SEC

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established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
is published 50 years after the date of sale.

October 3, 1957

Mr. William Kemper, Jr.,  
1007 Westover Road  
Kansas City, Missouri

Dear Bill:

Just as a curious female, I am writing  
again to ascertain your reaction and that  
of your committee regarding the Korach  
sculpture.

I am looking forward to hearing from you.

Sincerely yours,

EGH:far



# THE MUSEUM OF MODERN ART

NEW YORK 19

THE MUSEUM COLLECTIONS

11 WEST 53rd STREET  
TELEPHONE, CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

October 4, 1957

Dear Edith:

Confirming various telephone calls we are glad to  
lend for your exhibition of paintings included in the book  
"New Art in America" the Museum's Niles Spencer In Fairmont.

Please insure the painting against all risks for  
\$4,000. We note that the exhibition will be held from  
October 7th to November 2nd.

Sincerely,



Dorothy C. Miller  
Curator of the Museum Collections

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

DCM:et

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from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
pertaining to the work is correct as of the date of sale.

October 12, 1957

Mr. Samuel M. Koots  
Samuel M. Koots Gallery Inc.  
1018 Madison Avenue  
New York 21, N. Y.

Dear Sam:

I am enclosing a form indicating the routine to be followed in connection with the "Valentine to Seasons" festival.

I was rather entertained with your second paragraph. After all, I do know that you do not represent "scene painters" and I doubt whether there would be many pictures of this type. Because this is a New York festival, the theme is New York, and certainly your avant-garde artists must have, on occasion, responded to the immediate environment.

Seriously - now that I've got that off my chest - there is no style reservation, and you use your judgment in making the selection.

And so, cheerio.

Sincerely yours,

EM:ph  
Enclosure

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October 2, 1957

Mrs. Thomas C. Woods  
2475 Lake Street  
Lincoln 2, Nebraska

Dear Mrs. Woods:

Thank you for your letter.

Indeed, I am justifiably pleased that you and Mr. Woods have decided on the Marin and were not waylaid abroad.

Incidentally, I have been amused—and pleased—to read a number of financial reports in which my American art was coupled with investment in suburban real estate although our slogan has always been that art should be bought for the pleasure derived by the owner.

The picture was shipped to you yesterday and I hope you will enjoy it. I hope, too, that I shall have the pleasure of seeing you in New York in the near future.

Sincerely yours,

BCH:far

October 10, 1957

Mrs. Lester Labarsky  
1252 Pembroke Lane  
Topeka, Kansas

Dear Mrs. Labarsky:

As you requested, I am enclosing the two photographs (one is slightly bent, but it will take several days to get another copy and I thought you wouldn't mind). The sizes and prices are listed on the reverse side of each print.

The paintings are framed and glassed and naturally, for shipping, we shall have to have a crate made (at our expense) and the painting will be shipped by Railway Express, with the shipping charges collect.

Although the exhibition closed last week, there is so much continued interest that I would suggest an early decision.

Sincerely yours,

BGH:pb  
Enclosures (2)

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by published 60 years after the date of sale.



AFA

October 12, 1967

Miss Vivian Howard  
3024 Limerick  
Canoga Park  
Los Angeles County  
California

Dear Miss Howard:

Your letter, together with the photographs, has been received.

As we have a number of paintings in our stock very similar to the 1930 portrait, we would not be interested in its acquisition.

The earlier example seems more promising for us and if you will give us some idea of the price you have in mind, we can go further into the matter.

We have always maintained a policy of not making offers and shall have to wait until you set a figure.

May I hear from you?

Sincerely yours,

MM:ph

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in our very fine new art center - but be-  
cause of budget conditions.

Please let me hear from you?

Sincerely yours

John Marie Rosaire

(art dept. head)



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Boris is getting ready for a  
Meigs show to open this Friday.  
B.U. Friends had their first  
meeting to-day. Lots of new  
& exciting plans!

Til the 21<sup>st</sup> I hope --

Fondly,

Sybil



FROM Edith G. Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, N. Y.

October 14, 1957

To the New York Dealers:

Final arrangements have been made for the collection of the paintings which you agreed to lend for the "Salute to Seasons" festival display. Mr. Leslie A. Hyam, President of Parke-Bernet Galleries, has generously contributed space for the current week in his store room at the

New System Garage Building  
337 East 64 Street  
(between 1st & 2nd Avenues)

Berkeley Express will pick up the exhibits on Tuesday, October 15th, and will deliver them to the above address, where a Parke-Bernet employee and someone appointed by the Mayor's Committee will check in the paintings as they are received and will check them out as the stores pick them up. The selections will be made on Wednesday, Thursday and Friday, and each store will be responsible for the pick-up, transportation, and insurance from portal to portal.

It is very important that a card bearing the information listed below is attached to each work. If you wish to have the price listed publicly, please state so and the stores will include the information on the display card.

About 35 galleries are participating and it seems advisable to have three pictures from each, if available.

Thank you for your cooperation.

"S A L U T E   T O   S E A S O N S"

Artist.....  
Title.....  
Medium.....  
\*Price.....  
Insurance.....  
Gallery.....  
Address.....

\*May be posted      Yes      No

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Mrs. H. Stimson Burrows

252 North Street

Buffalo 1, New York

(3)

P.S. (An after thought)

Mrs Virginia Blain Hannon

Box 351, Carmel, California

is anxious for an Eastern out let for her  
paintings of California Rome and Florence  
Italy Her work is very charming. She  
is very popular and sells a great deal  
of her work in Monterey and Carmel Calif.  
Coupage, abstracts, water colors and  
oils are her specialties and they are  
the interesting type that people are buy-  
ing to-day. Perhaps you will wish to  
communicate with Mrs. Hannon in refer-  
ence to handling her art.

(Mrs) Helen Stimson Burrows



407 South Hope Street  
Los Angeles 17, California  
October 8, 1957

Dear Mrs Halpert:

In your letter of September 19, you mentioned Rattner and wondered how we liked him. As you know, we see so little good work from the east, and very little of Abraham Rattner has been shown out here. But we do have a vivid memory of the piece that was with the Neuberger collection when it was at the Pasadena Museum, and also some that we were lucky to see in San Francisco. In our opinion and we are glad that it is yours, we firmly believe that Rattner belongs with the Downtown. Rattner is alive, vivid, and so American. But then you can say that for the rest of the artists on your letter head.

Incidentally about a year and a half ago, when we took that study for Staysail that you sent by Levi, we neglected to tell you that the Morris Graves' drawing of Flower was bought by a friend of ours. I'm sorry that I did not write you this information for the records. The owner is

PO2  
Curt  
James D Stewart  
2777 Via Camperena  
Palos Verdes Estates, Calif.

We have been doing our best to arouse their personal enthusiasm for getting a few good pieces of art, and so far have had only that one success.

Unfortunately we are still restricted in our collecting. We are modest collectors, and while we would like someday to have a really great work, we are so proud of what we do have. I know that Gervy thinks that Stuart Davis is the best American artist. She still talks about the show at San Francisco, and considers it one of the best that has been done.

I think her derivation of a drawing is excellent. "It does not have to be a thing of beauty if it contains the germ of the idea or shows the first inspiration that leads to the finished work."

So if you do find a drawing, do hope that you remember us.

Sincerely,

*Martin L Weiss*  
martin L Weiss

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October 2, 1957

Mr. Valentine Dadensing  
Chateau De Basty  
Thenon (Dordogne)  
France

Dear Mr. Dadensing:

It was quite a pleasant surprise to receive a letter from you. Many years have transpired since our last conversation or correspondence.

I shall communicate with Lowy regarding the Joseph Stella. I hope it is not of the Bermuda Series and would be more closely related to his New York and Pittsburgh pictures. Incidentally, do you own any of these?

Where may the Price paintings be seen? They would interest me as he is among the artists whose work I like and who, I think, has not had his due. Of course, it will take a good deal of promotion to re-establish him, but I think it is well worth trying.

Do let me hear from you soon. My best regards.

Sincerely yours,

W.H. Far

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October 3, 1957

Mr. W. A. Gumberts  
R & G Furniture Co.  
116-124 Main Street  
Evansville 3, Indiana

Dear Mr. Gumberts:

You were very kind to be so prompt in replying.

Evidentially from something I wrote previously the idea was suggested in your mind that we are arranging an exhibition of paintings by Charles Sheeler, including earlier examples of his work.

The retrospective one-man show actually took place in 1954 with an opening at the Walker Art Center with a tour of several other museums. Thus, there is no possibility of another retrospective in the near or distant future, and our intention of acquiring the picture has nothing to do with the prospective rise in price or the idea of investment. Actually, we want to find a happy home for it and are willing to pay the increase with a hope that we can make a profit of a legitimate 25%.

I hope that you now understand our position in the matter.

Sincerely yours,

EGH:far



October 10, 1957

Mr. Valentine Dufensing  
Chateau de Basty  
Thonon (Bordeaux)  
France

Dear Mr. Dufensing:

Levy called this morning and advised us that your Stella is in one of two large storerooms and that it will require some time to locate the painting but he will attend to it as promptly as possible.

Either I had a hallucination yesterday morning or a mysterious disappearance occurred. I was positive that I saw an envelope addressed by you in my morning mail and later found no trace of it. We have hunted everywhere this morning and have been unable to locate it. Thus, if it was not hallucination, would you be good enough to send me a carbon copy? Many thanks.

Sincerely yours,

RHL:pb

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1630 Jones Street, Apt. A  
San Francisco 9, California

October 9, 1957

Downtown Gallery  
32 East 51st Street  
New York City, New York

Gentlemen:

I am interested in purchasing,  
if it is available for purchase, the Stuart Davis gouache  
"Package Deal 1956". I would appreciate it if you would  
quote me the price of this and other Davis gouaches or  
watercolors.

Yours truly,

P. Lancaster

P. Lancaster

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October 12, 1957

PO ✓  
Sent letter below

Mr. P. Lancaster  
1630 Jones Street, Apt. A  
San Francisco 9, California

Dear Mr. Lancaster:

Thank you for your letter.

I assume that you saw the painting entitled "Package Deal 1956" in the current exhibition at the Whitney Museum. The reason I mention this is that there are several other versions, but all in smaller dimensions.

\* No. 54 in the Whitney Museum catalogue, which measures 20-3/4" x 18", is priced at \$1500. Under separate cover I am sending you photographs of ~~four~~ other gouaches, with the information on the reverse side of each print. The prices are as follows:

Detail Study #1 for "Package Deal" 1956	\$600.
Study for Combination Concrete #2 1956	\$800.
Study for a Drawing #3 1955	\$400.
Sketches #4 1957	\$700.

As we have received a great many inquiries, I shall be most grateful for a very prompt decision and should also like to have the photographs returned.

Thank you for your courtesy.

Sincerely yours,

EGH:ph

\* Sent color rep. 1714



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CHATEAU DE BASTY  
THENON  
(DORDOGNE)

Dear Mrs Halpert

14-10-57

Figuring the date, I sent my  
last letter it should have reached you the  
day you wrote about the hallucination.  
I said in mine that there were  
a number of the Price paintings framed.  
these framed I would sell at 25 each.  
By now, maybe they has probably gotten  
in touch with you about the paintings  
for you to see.  
I mentioned also that I  
had sold Price rather well and to  
good collections, prices around 450-500  
and one for 1000 - 2000 francs.



10/2/57

Mrs. Halpert  
Sept 0 1957

C. M. NEFFNER  
235 W. GREENWICH ST.  
READING, MA.

Dear Madam.

We offer a nice old P.M. Pen. and  
ink sketch, 2 large birds, long tails facing each  
other, below in oval are a lot of little birds,  
in color, sz 13x16 in. price \$25.00

Can go w/ any nice Printed & colored, P.M.  
German Birth Certificates, have 5 of them, sell  
lot of 5 for \$17.50 C.M. Neffner

U

Mrs. Edith G. Halpert

2

and that the selling price of the picture, a half dozen years ago, was \$225, I think I should obtain an appraisal elsewhere.

Thanks, anyway, for your trouble and interest.

With all good wishes,

Sincerely,

*Reverend*

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the dallas museum for contemporary arts  
4007 Stonebridge

dallas, texas

October 8, 1957

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51 Street  
New York City

Dear <sup>Edith</sup>~~Mrs. Halpert~~:

We are finally getting the Dallas Museum for Contemporary Arts off the ground. We have a new building in a great suburban location and are planning to have the first exhibition November 20th-January 1st, 1958, tentatively titled "Evolution of Style".

Artist included are Davis, Weber, Feininger, Mondrian, Gorky, Marin, Hartley and Maurer.

What we are attempting to do in this exhibit is show the development in each artist's work from his earliest period through his latest paintings. We will send you a catalogue which we hope will be top quality.

This is a temporary location while we negotiate for a permanent building. It seems to us that we need to prove to the community that we can and will give them first-rate exhibitions; that this is an excellent educational beginning for a city that has had more than its share of artistic troubles.

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October 2, 1957

Miss Joan Murray  
120 East 56th Street  
New York, New York

Dear Miss Murray:

After talking with you yesterday, I discussed the matter with both Mr. Rorimer and Mr. Myer without achieving any practical results.

As I advised you during our conversation, I succeeded in my effort to obtain approximately 200 paintings of New York from the majority of the New York dealers. The paintings will cover a wide area of subject matter within the context and will show the vast diversification in American art—including each contemporary direction in style. This is the first time in history, I believe, that so concerted a program has worked out among the dealers and it certainly will be the first time that stores can obtain important original works of art for window display without a fee.

The current snag is the lack of a central bureau, or physical space, in which all these paintings may be assembled so that the stores may make individual selections. None of the museums seem equipped to furnish the space at this time. I wonder whether you could suggest a centrally located building with a room measuring about thirty feet square for the purpose. It will also require a registrar to check the items in and out. I am still trying, but thought I should report to you immediately.

The Mercantile Committee will have to work out a fair system so that no one store will have first choice. Perhaps a small committee could be formed to work out this problem.

All the galleries will have posters displayed and a number of them will arrange about banners, but there is time enough to go into these relatively lesser details.



LILLIAN JONES

ROUTE 24

SANDY HOOK, CONNECTICUT

Oct. 31st

Dear Mrs. Shepley:

Well, I had a very successful show at Salisbury last week. I was unable to sell any of your articles and I feel this was because the prices were too high. I added twenty dollars to each piece in order to allow for the dealer discount but the dealers who were keen about them did not think they could turn them over and apparently there are no collectors at that show.

When Mrs. mentioned to me that you were disposing of your Early Americana I felt I could turn some of it over but I realize that I'd have to have more realistic prices. Is there anything you can do about them?

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 7, 1957

Mr. Abbott Pattison  
526 Aldine Avenue  
Chicago 18, Illinois

Dear Mr. Pattison:

Thank you for your prompt reply.

At the moment, there are tentative plans for a young man by the name of Lee Hardness to open a new gallery, limiting himself to a number of artists who had been with The Downtown Gallery at some previous time. These include:

Al Blaustein  
G. L. Guglielmi  
Julian Levi  
Walter Meigs  
Mitchell Siporin  
Karl Zarbo

and others. Only two sculptors are being invited.

Since the plan has been worked out pretty thoroughly, and since Mr. Hardness will operate this gallery independently, I think it would be best to have the correspondence carry on from here directly with him. The address is:

Lee Hardness  
673 Madison Avenue  
New York, N. Y.

Needless to say, I think highly of the arrangement, which I instigated and which has been discussed individually with each of the artists concerned and collectively at a later meeting.

Good luck.

Sincerely,

RM:pb



October 7, 1957

Mr. Dwight Kirsch  
Director  
Des Moines Art Center  
Des Moines, Iowa

Dear Dwight:

You are a doll.

THE AMAZING JUGGLER looks amazingly handsome  
in our current exhibition and I am most grate-  
ful to you for your kindness in letting us have  
it and the effort you made to do so.

I am delighted that you will be coming to New  
York shortly and do save an evening or so  
so that we can have a good gossip.

Sincerely yours,

RM:pb

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WILLIAM T. KEMPER  
KANSAS CITY, MO.

October 8, 1957

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

The committee looked over the Zorach drawings and were not too impressed.

I think probably they will look for something that is finished, and when I come to New York we might talk about this. I am sorry that I have not written you, but I have been out of the City.

I hope to be in New York some time around the latter part of November.

If you will ~~change~~ your records, showing my address as 1510 Commerce Building, Kansas City 6, Missouri, I will appreciate it. I am moving from the 1007 Westover Road address in a short time.

I anticipate seeing you in November.

Sincerely yours

W. T. Kemper Jr.

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A.F.A.

October 12, 1937

Mrs. Boris Sergievsky  
Eagle Nest  
Blue Mountain Lake, New York

Dear Mrs. Sergievsky:

I am very pleased indeed that the eagle is so satisfactory  
for the purpose you had in mind.

As you requested, I am enclosing our bill and sending you  
the data we have available:

Eagle Weather-vane 19th century Copper 10 1/2" h. x 27-3/4" spread

Spirited version of the national symbol popular on  
public buildings as vases. Found in New England,  
this eagle is fashioned of sheet copper in the full  
round, made in sections soldered together. The  
design is achieved with a chisel impressed in stri-  
ations to simulate feathers. The bird is fastened  
to a sheet copper ball which pierced the standard  
bearing weather directions.

Sincerely yours,

EGH:ph  
Enclosure

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purchaser is living, it can be assumed that the information  
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# THE HALLMARK ART AWARD

Sponsored by Hall Brothers, Inc., The Makers of Hallmark Cards

Wildenstein & Company, Inc.

19 East 64th Street New York 21, N. Y.

Trafalgar 9-0100

Vladimir Visson  
DIRECTOR

October 1, 1957

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51st Street  
New York City

Dear Mrs. Halpert :

Enclosed please find three copies  
of the agreement with Charles SHEELER.

Would you be so kind as to ask  
Sheeler to retain one copy of this agreement for his  
records, and to return the two others to us with his  
signature, and if possible, with information regarding  
the size and medium of the painting he has done for  
the 4th International Hallmark Art Award.

Thank you in advance for your kind  
assistance.

Sincerely yours,

Vladimir Visson

VV:sb  
Enc.

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October 12, 1957

Parke-Bernet Galleries  
980 Madison Avenue  
New York, N. Y.

Gentlemen:

Will you kindly let us have two tickets for the  
evening auction of the Lury Collection - November  
7th.

Also, may we reserve two seats for the Danuth sale  
Wednesday October 16th. Both for Mrs. Edith G.,  
Halpert.

Thank you

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desire to someday be connected with  
your gallery - nothing like aspiring to  
the best - which I guess is part of my  
nature.

— Anyway - I am very interested  
in anything you might have to  
suggest - please let me know.

Yours

Abbott Patterson



October 11 1957

Dear Edith:

The time has come. I want you to be the first to know that I am resigning from the Art Institute as of November 1st.

The reason given is to finish the book on photography I am doing for Harry Abrams. I've written more than 25 chapters to date, another 10 or so to go.

The entire story I'll hold to tell you when we meet. It will be soon as possible after the 1st; will let you know exact date and where I'll be staying.

lovingly

Peter

Pollack

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October 14, 1957

Mr. Joseph Strick  
3502 Meier  
Los Angeles 66, California

Dear Mr. Strick (if I may be a name-dropper)

Confirming our telephone conversation, I shall send you the two paintings listed below:

Shahn - HELIX AND CRYSTAL	\$4000.
Levine - PAWN SHOP	\$3500.

These will be shipped the moment (or thereafter) Shahn delivers his new drawing to fill the gap on the wall.

It is agreed that when - within the year - these paintings are donated to a public museum, a 10% refund will be sent to you, representing the normal discount we allow such institutions.

On the other two paintings, ATLANTIC CITY and STREET SCENE, the price will be \$2500 for both, cutting the figure by \$500. This is not a normal reduction. It is based on my desire to relinquish part of our commission for the reason that I mentioned. These will be held for about two weeks, subject to your decision.

While our respective terminologies did not coincide, I must say I enjoyed very much all our encounters and hope that you will visit us frequently as it was most stimulating. No doubt you will get a complete report on my personality pattern from your charming sister.

Sincerely yours,

P.S. Should the invoice for the first two paintings be made out in the name of the Arts and Research Foundation or in yours?

ESB:pb



HOTEL

Statler

HARTFORD

October 8, 1957

Dear Mrs. Harpaz -

We plan to be back in New York some time over the week-end, and would like to make an appointment to see you on Monday evening, Oct. 14<sup>th</sup>. We could make it either at 7 P.M. or at 8:30 P.M.; whichever is more convenient.

If you would drop me a line at our New York City address (425 E. 86<sup>th</sup> St.) letting me know whether Monday is suitable, and if so at what time, we will be looking forward to meeting with you again.

Sincerely,

Mrs. Guido D. Ullman

P.S. If Monday is not convenient, we can arrange it for next Saturday, Oct. 19<sup>th</sup>, at about noon or 1:00 P.M.

Hilton and Statler Hotels located in Principal Cities around the World

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*Washington Cathedral*

October 14, 1957

My dear Canon McGregor:

Enclosed please find a corrected consignment invoice listing the price of the Hattner trip-tych as \$15,000., with the insurance at full value. I deeply regret the clerical error in the previous invoice.

Sincerely yours,

Canon McGregor  
Washington Cathedral  
Mount Saint Alben  
Washington 16, D. C.

KCH:pb  
Enclosure

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1242 Pennine Lane

Tapesta, Kansas

October 6, 1957

Dear Mrs. Halpert:

Will you please air-mail me photographs of "Flowers to me" and "Duddlers" if I am not, asking too late on the draws.

When you send the photographs will you also (1) please quote prices, and (2) indicate how you would ship the water color. I assume it would be unframed, is that true?

Yours truly,  
(Mrs. Lester) Ruth Lubarsky

LUBARSKY

AMHERST COLLEGE

*Amherst, Massachusetts*

DEPARTMENT OF FINE ARTS—MEAD ART BUILDING

October 14, 1957

Miss Edith Halpert  
Downtown Gallery  
32 East 51 Street  
New York City

Dear Miss Halpert:

I was very much interested by your comments the other day when we spoke of our project of assembling work from the Armory Show. I was particularly attracted by the possibility of including the Zorachs and would appreciate your advice as to how loans of these might be secured.

Yours very truly,

*Frank Anderson Trapp*

Frank Anderson Trapp

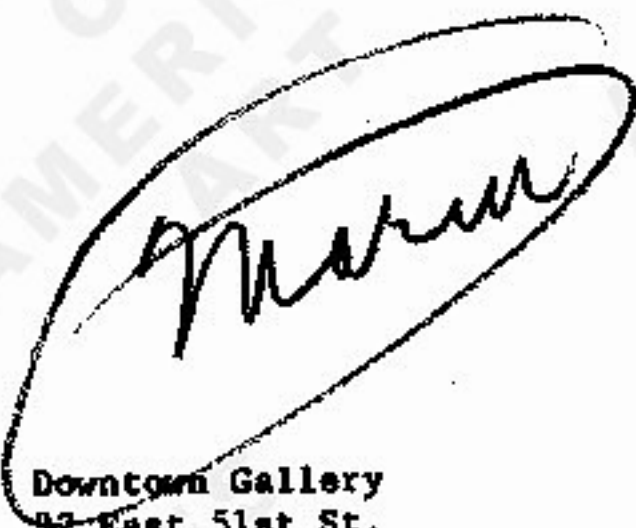
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# Wm. PENN PUBLISHING Corporation

221 FOURTH AVENUE • NEW YORK 3, N. Y.



October 2, 1957

Downtown Gallery  
92 East 51st St.  
New York, N.Y

Dear Sir:

We are enclosing herewith our check for \$300.00 to cover the reproduction rights for the picture by John Marin "ON THE ROAD TO ADDISON, MAINE NO.3", as agreed.

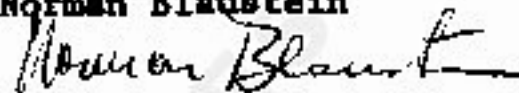
We understand that the original picture was returned to you by the printer. Separately we are sending you a few copies of the reproduction which we are sure you will agree are very good.

Very truly yours,

WM. PENN PUBLISHING CORP.

NB/bl  
enc.

Norman Blaustein



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# THE SORROWS OF PRIAPUS

by Edward Dahlberg

with drawings by Ben Shahn

*A New Directions Book*







October 10, 1957

Mrs. Edward Marcus  
Exhibitions Committee  
the Dallas Museum for contemporary arts  
4007 Stonebridge  
Dallas 4, Texas

Dear Betty:

I am really very proud of you in organizing a truly creative exhibition, both in plan and content. Sitting here in my little store, I have occasion to watch exhibition activities and frequently get awfully bored with the repetition of so-called cross sections which are fine for people thoroughly acquainted with the work of the artists represented and who desire only to see the newest examples of them.

For public education, idea exhibitions are really vital, and I feel that what you are organizing will be of vital importance and truly informative.

Within the next few days, we will send you whatever photographs are available and will order the balance. Incidentally, Weber has just brought in a small figure study in oil, executed in the class of Matisse in 1906. It is so extraordinary that I would very much like to include it and, if necessary, omit the gouache entitled THE SINGER of the following year and owned by the Museum of Modern Art. This little oil measures only 12" x 22".

At this moment, I noticed - much to my horror - that your exhibition starts on November 20, as opposed to the date listed by John, who mistakenly set it down as October 20th. Since THE DUEY is to be included in our 32nd Annual, opening on December 24th, unless we can get it back in time for previews well in advance of this date, we shall have to make a substitution. I am sending you a photograph of a suggested substitution.

The blank is enclosed.

My best regards,

Fondly,

Joseph  
Enclosure

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The Downtown Gallery  
Attn: Edith Gregor Halpert

Page 2

hope you will have Senator Feidt call at your galleries. The Senator (Minnesota legislature and eminent Minneapolis attorney) is looking for a painting to complete his newly redecorated office. Although the furniture is top quality modern, the accessories are for the large part old prints, antiques, etc. I think an American primitive would be ideal for him and I believe he is equally convinced. Should he call, I'm sure you will afford him every courtesy.

Very truly yours,

*Wynne A. Hawley*

DT/GMcA

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# THE COLUMBUS GALLERY OF FINE ARTS

COLUMBUS 15, OHIO

October 11, 1957

Miss Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York.

Dear Miss Halpert:

Please excuse my delay in responding to your letter of last month which Mr. Young asked me to take care of for you. I am sorry that we are unable to report any further information concerning exact date of Dove's pastel MOVEMENT NO. 1, however. Our records do not even show the 1912 exhibition, but for your information we do have it included in Cincinnati's "The Arts From 1900-1925", February 2 to March 4, 1951, in case that might give you any clues.

As you requested, the two photographs of the work will be forwarded to you at an early date. Please let me know if I can be of any further assistance.

Sincerely yours,

*Jean M. Van Buren*

Mrs. Hiram H. Van Buren,  
Registrar.

/jmvb

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October 7, 1967

Dr. Grace L. McCann Morley  
Director  
San Francisco Museum of Art  
Civic Center  
San Francisco 2, California

Dear Dr. Morley:

Thank you so much for your letter and for the photostats of the Davis clippings as well as the photograph of the installation. This impressed me so and I shall show all the material to Stuart Davis on his next visit.

I certainly look forward to the visit you mentioned. It has indeed been a long time.

My very best regards.

Sincerely yours,

EM:ph

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October 2, 1957

Mr. Walter Meigs Head  
Art Department  
The University of Connecticut  
Storrs, Connecticut

Dear Mr. Meigs:

The person I wanted you to meet has promised  
to return from a trip in order to meet you  
on Sunday, October 6th, probably the latter  
part of the afternoon--if that is convenient  
with you.

Won't you please let me know and I shall  
make arrangements for the meeting in my apart-  
ment.

Sincerely yours,

ROH:far



October 12, 1957

Dr. Allen S. Weller, Dean  
College of Fine and Applied Arts  
University of Illinois  
Urbana, Illinois

Dear Dr. Weller:

I am much impressed indeed with the fact that your acquisitions program is ten years of age. It seems like yesterday. I am equally impressed that the number includes 112 works, many of which I recall seeing the originals of or in reproductions in your handsome catalogues. Congratulations on your achievement.

The prospect of a building to house the collection must give you great pleasure. So few of the universities have adequate quarters, and I am very happy for you that the building is a tangible prospect.

I look forward to seeing the catalogue.

With best wishes,

Sincerely yours,

AM:pb

not to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



October 1, 1957

Mrs. Edith Halpert, Director  
The Downtown Gallery  
32 East 51 Street  
New York, New York

Dear Mrs. Halpert:

As you know our exhibition, "An American Viewpoint", opens here at the end of next week. By this time, I trust that you will have received a copy of the catalog. If you should desire additional copies please let me know.

Since I have just come back from Europe, I am still a little behind schedule, but in going over the paintings as they were unpacked, I have discovered that there is one painting that does not seem to belong in the exhibition. It is the Rattner "Flagellation". As you recall, I asked for a photograph of the painting and none was available, so I agreed to take it sight unseen. On looking through the catalog, I am certain that you will agree that this particular painting by Rattner does not belong with the others. There is a theme for the exhibition and this painting does not illustrate that theme.


Needless to say, I am in a dilemma. When you suggested this painting, I know that you were not aware of the composition of the rest of the exhibition. However, I am certain that you see my position. Therefore, I would like to ask you if you would agree to two proposals. First, I would prefer to withdraw this painting by Rattner ("Flagellation") from our exhibition. Second, I would like to obtain an earlier painting by Rattner which would more closely fit the theme of the exhibition.

The catalog is printed and has been distributed so we cannot make a correction there, which is unfortunate. Since the painting is not illustrated, the change would not be outstanding. We would certainly note the substitution in the exhibition. In terms of getting the substitute painting here from New York, it would be relatively simple to send it out by air express. This is reliable one-day service.

I would like to ask if you would be willing to locate an earlier painting for our show and arrange to ship it here immediately. I know that Roy Neuberger has one that would be ideal. It is "April Showers". He is very generous about loans. We are up against a terrible deadline because our opening is Friday evening, October 11, so all of this has to be settled soon.

Since it would be easier to come to some agreement over the phone, I would suggest that you call me at your earliest convenience.

Sincerely yours

  
Allen T. Schoener  
Curator

ATS

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October 7, 1957

Mr. J. J. Carney  
American Fore Company  
80 Maiden Lane  
New York, N. Y.

Dear Mr. Carney:

It is most embarrassing for me to write you again about the Zernach sculpture. He has inquired about this on various occasions and I think you will agree he is justified, since you have had possession of the sculpture since December 24, 1955, almost two years.

A few months ago I repeated your conversation to Zernach when you promised to send a check on account and he really has been after me. So will you please do something about it at once.

Sincerely yours,

EGM:ph

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DALLAS 1, TEXAS

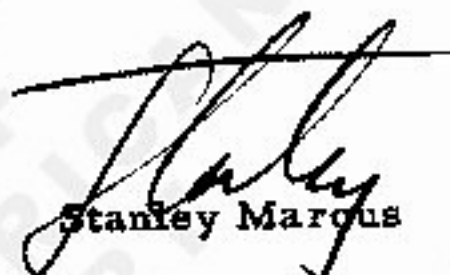
October 2, 1957

MRS. EDITH G. HALPERT  
THE DOWNTOWN GALLERY  
32 E. 51ST STREET  
NEW YORK, NEW YORK

DEAR EDITH:

Thanks so much for sending me the photograph. Sorry  
that I inquired too late. This is one of the penalties of  
living so far away from New York.

Most sincerely yours,



Stanley Marcus

jb

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**KRAUSHAAR GALLERIES**

1055 MADISON AVENUE

NEW YORK 28, N. Y.

LEHIGH 5-9666

ANTOINETTE N. KRAUSHAAR

October 8, 1957

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, N.Y.

Dear Edith:

I will be very glad to lend two or three New York pictures for the displays beginning October 23rd and if you will let me know where they are to be sent I will be glad to take care of it. I agree that the galleries have been very slow in taking part in any of these City activities.

With best regards.

Sincerely,

*Antoinette*

AK/jk

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.



*Detering*

GALLERIES

1403 MCGOWEN • HOUSTON 4, TEXAS

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October  
4th  
1957

Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Miss Halpert:

We are extremely happy that the date settled on for the exhibit in Houston, February 3rd, 1958, is agreeable to you and we shall look forward to receiving a complete list of the artists' names and biographical notes next week.

In regard to the list of the paintings and considering our plans, we feel we must have the complete selection of paintings not later than November to give us adequate time to prepare the catalogue and arrange space for the exhibit. We intend for this event to be the finest in our calendar year and feel this can only be accomplished by detailed planning and time to allow it all of the publicity it merits.

Can you please make a selection and forward the list to us by November. We shall anxiously await your reply.

Cordially yours,

*Jeanne Shively*  
Jeanne Shively  
Detering Galleries

JZS:rc



# Print Council of America

527 Madison Avenue  
Room 311  
New York 22, New York  
Phone: Plaza 5-3789

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October 11, 1957

## COMMUNIQUE - Official and urgent!

From: Theodore J. H. Gasten, Executive Secretary

To: MUSEUM DIRECTORS AND PRINT CURATORS  
PRINT GALLERIES AND DEALERS  
PRINT WORKSHOPS; PRINT CLUBS; ARTISTS ORGANIZATIONS  
UNIVERSITY AND COLLEGE ART DEPARTMENTS  
PRINT COUNCIL'S BOARD OF DIRECTORS and  
ADVISORY COMMITTEES

Re: A News Bulletin to be published by the Council

Partly to fill the interim until our projected magazine "The Print Council Quarterly" becomes a reality, we plan to issue a report or bulletin every four months of news related to prints and printmaking here and abroad.

This publication (to be produced by offset, probably) would include items from and of interest to museums, galleries, university and college art departments, art schools, print clubs and workshops, artists, collectors, dealers, art editors, et al.

There would be news, for example, about new printmaking techniques, materials, demonstrations; awards and fellowships to artists; changes in personnel of museum staffs and art faculties; in short, any facts pertinent to prints and printmaking. Space would be given also to queries and inquiries, to obituaries, and perhaps to brief articles on significant and timely topics -- such as the discovery of a lost print by an old master or an unusual new one. (These subjects are mentioned merely to stimulate your imagination, prod your memory, and develop your "nose for news.")

The objective of this periodical is to demonstrate to the art world, the press, and the public that the fine graphic arts definitely rank among the "lively arts" and to provide a concise "world news round-up" for print dealers, printmakers, and print purchasers -- public and private.

Obviously this contemplated news bulletin cannot be

### Directors:

Adelyn D. Breeskin  
Henry Sayles Francis  
Gustave von Groschwitz  
Bartlett H. Hayes, Jr.  
Arthur Heintzelman  
Harold Joachim  
Una E. Johnson  
Karl Kup  
William S. Lieberman  
A. Hyatt Mayor  
Elizabeth Mongan  
Grace L. McCann Morley  
John S. Newberry  
Alice Parker  
John Rewald  
Jakob Rosenberg  
Lessing J. Rosenwald  
Henry P. Rossiter  
Paul J. Sachs  
Carl O. Schniewind  
James Thrall Soby  
Louis E. Stern  
Hudson D. Walker  
Robert M. Walker  
Carl Ziegrosser

Lessing J. Rosenwald  
President

Carl Ziegrosser  
Vice President

Hudson D. Walker  
Treasurer

Adelyn D. Breeskin  
Secretary

Theodore J. H. Gasten  
Executive Secretary



526 Aldine ave.  
Chicago 13 -

4 Oct 44

Dear Mrs. Halpert:

I have no immediate plans for a trip to N.Y. - but could arrange to come if it seemed to me advisable.

As for your question in your letter of October 2 about a N.Y. gallery - I have no present affiliation with any N.Y. gallery - as you know I had a show last fall at the Sculpture Center - but at my specific request - following the show our relations were terminated. (with good feelings - I believe - on both sides.) - The Center had far too many sculptors already & I didn't feel it answered everything for me.

- I believe I have told you before that I have had a lurking



Mrs. H. Stimson Burrows

252 North Street

Buffalo 1, New York

Mrs Edith G. Halpert  
Down Town Galleries  
32 East 51<sup>st</sup> St.  
New York 22 N.Y.

(1)  
Oct. 13  
1957

Dear Madam

Would you know the name  
of a New York woman who sells  
abstracts done by young children.

A few years ago there was  
an article about her in one of the  
leading magazines.

I have a granddaughter ten

UNIVERSITY OF CALIFORNIA

LOS ANGELES 24, CALIFORNIA

October 8, 1957

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 E. 51st Street  
New York City, New York

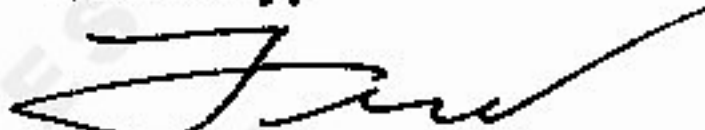
Dear Edith:

Just a word, not a complete answer to your letter. You will be hearing from me soon about Dove, but I wanted to give you word about Chicago. I received a pleasant note from Katharine Kuh when I wrote complimenting her on her promotion, and she replied for the institute: They will not be able to take the Dove Exhibition. I am sure that this is the last word and am letting the matter lapse. Too bad, but there it is.

Thanks for researching around with Bill. There will be some other small chores before I am through.

Hastily,

Yours truly,



Frederick S. Wight  
Director of the Art Galleries

FSW:af

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October 14, 1957

Miss Mary Ann Dieter, Registrar  
Walker Art Center  
1718 Lyndale Avenue South  
Minneapolis 3, Minnesota

Dear Miss Dieter:

Would you be good enough to let me know  
whether the insurance broker has refunded  
the \$250. paid by us to Reissner for  
repairing the Davis?

Sincerely yours,

BR:ph

Tomorrow I am going  
to a picnic and  
fair with some of  
my friends. I can't  
wait.

I miss you. Please  
come see us soon.

Loads of love,  
XXXXXX  
Patsy

Baum



There were Telesis, Dippthese, and her whoring mother, and Theolyte who grew rotten hands and hunkers at her trade; the dearest thighs of virgins came from Ithya and Hellade. At Abydos, one of the four great towns of fishy Hellespont, there was a temple of Venus the Prostitute. When Solon saw it was impossible to bridle the youths of Athens he imported tarts from Corinth and Megara, and employed some of the revenue which the women earned to erect a statue to Venus the Strumpet. Aspasia and her college for whores are as necessary to Athens as abstemious Socrates.

Pious Greeks bring cakes and sesamum and the orchites of stags and wolves to chaste Artemis the Huntress who rules Ephesus where every year they hold a Whore's Festival called Aphrodisia. Lacedaemon has given us Cottina whose name is a rumor of pleasure throughout the Levant, and she is immortal, for a brothel bore her dear name. Give homage to Phryne, for in her heyday, when she gathered capers, she was worth the thirty keels Nestor commanded at Troy.

At the rising of the Dogstar the swordfish go mad for the female; boars propagate their species with joy; vipers take a long time when they are intertwined. Consider the snows of the Alps; Eudoxus and Euclid winter all lechery; the intellect is a hot plague, loud with boasts. The cephal have large heads; cuttlefish have as much ink as Euripides; skin is slime and sand. Men at first, says Empedokles, were eels, graylings, polypi, seathrushes.

Avoid cucumbers, gourds, violets, watercress, and the soft blows and amatory kicks from the Marathonian women. Boiled torpedo done in oil and wine is indigestible and inflammatory; one bed and one wife is philosophy; age withers all wives; the sea-cuckoo has a dry rump which lames the tribe of fish; 'tis best. Copulation is a dangerous pastime.

Darius promised any man who invented a new pleasure a large reward. Cotys, King of Thrace, prepared a marriage feast for Artemis, and waited for hours for her to come to his bed. The sole testament and bequest of the physician Nicostratus was a huge quantity of hellebore which he left to his whore. The great Stagirite named his ethics after his son Nichomachus who was the issue of a harlot. Ptolemy Philadelphus lay with Didyma, Billisticha, Agathoclea, and Stratonica, for whom he built many monuments along the



October 2, 1957

Mr. Abbott Pattison  
526 West Aldine Avenue  
Chicago 13, Illinois

Dear Mr. Pattison:

Are you planning to be in New York in the near future?

Question number 2: Have you made any affiliation with a New York gallery?

My reason for asking these private questions is based on an idea which is now being developed in relation to another gallery. If you are free I can tell you more about it, but there is no object in doing so otherwise. Won't you let me know.

My best regards.

Sincerely yours,

RMH:far

not to publishing information regarding sales transactions, as such are a responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.



October 12, 1957

Mr. L. Berman  
40 Union Square  
New York 3, N. Y.

Dear Mr. Berman:

I was very glad to hear from you.

Yes indeed I remember the work of Mrs. Berman and agree with you that something should be done about reviving interest in her work.

The only suggestion I have is to communicate with the American Federation of Artists, which from time to time organizes a group show entitled "In Memoriam" and includes quite a number of paintings by each of the artists represented in the group.

The New York museums do this very rarely, but I am sure that with your contacts, you can approach the Whitney Museum directly. Another possibility is the only truly large gallery in New York - World House Galleries.

Many thanks for sending me the POSTER Catalogue. It is quite a handsome affair and should certainly help - together with the exhibition tour - to find a purchaser. Good luck.

Sincerely yours,

EGH:pb

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Oct. 4, 1957

Vivian Howard  
8024 Limerick  
Canoga Park  
Los Angeles County  
Calif.

Mrs. Edith G. Halpert of  
The Downtown Gallery, Inc.  
32 East 51<sup>st</sup> Street  
New York 22 - New York

Dear Mrs. Halpert

Just received a letter from  
Mrs. Mary E. Black of the Abby Aldrich  
Rockefeller Folk Art Collection - Williamsburg  
Virginia - suggesting that I send you the  
two photographs of paintings that I have  
owned for many years and have just taken  
from storage. I do not have a home of my own  
so wish to sell them. As you have this  
type of art in your Shop thought you might  
know of someone who would be interested in  
them - If you do I will make arrangements  
for you to see them -

1 - Early American painting of the young man  
painted on wood about 1830 and unsigned is  
22  $\frac{3}{4}$  in long and 18 in. wide - he looks very  
distinguished and could be someone important  
of that period.

2 - Painting of a young nobleman on canvas  
about the 1700's and unsigned, his coat is green  
26 in long - 22 in. wide with 1 in. frame he also is  
handsome and distinguished.

If these two paintings interest you let me hear  
from you as soon as convenient. I have not put a  
price on these paintings - will leave that to your  
judgment as I have never offered them for sale -  
Thanking you -

Most Sincerely

Vivian Howard

Will be happy to give you any other information -



October 12, 1957

Mr. Charles Bell  
Eleanor Lemaire Inc.  
25 West 54th Street  
New York, N. Y.

Dear Mr. Bell:

Yesterday we received a letter from Mary Washington College in Virginia confirming a selection made for a purchase exhibition to be held early in November. The pictures, however, are to be picked up on Monday. Included in this list is Ben Shahn's "National Pastime" which we sent to the C.I.T. Building on October 3rd.

I do not want to push you into a decision, but if you can let me know on Monday whether or not this is among the pictures to be retained, I shall be most grateful indeed.

Sincerely yours,

RQH:pb

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October 10, 1967

Mr. William S. Beyer, Ed.  
Leverett E-13  
Harvard University  
Cambridge, Massachusetts

Dear Mr. Beyer:

As agent for our artists, we do not purchase paintings from collections while the artist is alive and has a stock available. However, I shall be very glad to refer your letter to Zorach, who may have some suggestion.

As you may know, we stress his sculpture rather than his paintings and have none of his early oils on hand. I should say that the painting, of the size and date you mention, will in time have a value of \$750. to \$1000.00 and more if the museums continue the current trend of showing the pioneers in the modern art field.

Sincerely yours,

RM:ph

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October 2, 1957

Mrs. Theresa D. Parker  
Contemporary American Department  
Jacques Seligmann & Co., Inc.  
5 East 57th Street  
New York 22, New York

Dear Mrs. Parker:

As you probably know, we are now representatives  
for Abraham Rattner's

The correspondence I found in connection with the  
Washington Cathedral Exhibition came directly from  
there and, therefore, my previous replies were ad-  
dressed accordingly.

I now find among Mrs. Rattner's papers a letter ad-  
dressed to her on September 26th and signed by you.  
Will you, therefore, be good enough to let me know  
how this shipment is to be handled, or rather by  
whom, so that we may have the paintings removed from  
the storeroom at Manhattan Warehouse.

Thank you for your courtesy.

Sincerely yours,

EHH:far

October 16, 1957

Mr. Douglas F. Thorneja  
1445 Edgemoor Road  
St. Paul 18, Minnesota

Dear Mr. Thorneja:

Have you had an opportunity to study the  
photographs the last of which was sent to  
you several days ago?

As you can well realize, it is difficult  
for us to withhold pictures from sale for  
so long a period and I should very much  
like to have an early reply. Thank you  
for your courtesy.

Sincerely yours,

BH:apb

rior to publishing information regarding sales transactions.  
researchers are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



Oct. 7, 1957

Dr. J.B. Yasinow  
60<sup>th</sup> Chelton Ave.  
Philadelphia 26  
Pa.

Dear Dr. Yasinow:

As you know the Mitchell Siporin Show is now over.  
We still have two or three very good examples available.  
I do hope you will be able to get in soon to see  
them. It is, always, nice talking with you.

Sincerely yours

John Marin, Jr.

Print to publishing information regarding sales transactions.  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.

THE PENNSYLVANIA STATE UNIVERSITY  
UNIVERSITY PARK, PENNSYLVANIA

SCHOOL OF THE ARTS  
MUSIC ART THEATRE  
OFFICE OF THE DIRECTOR

October 2, 1957

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information published 60 years after the date of sale.

Mrs. Edith Gregor Halpert  
Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

This is just a note to say that Virginia will be in New York at the Public Library starting next Monday.

Stuart Frost and I will be coming to New York on October 16, 17 and 18 with the truck to return those pictures which we might exchange for others. Now:

1. Are these dates good for you?
2. Are there any particular pictures you want returned for any purpose?

We are gradually getting some of the Halpert collection into the new dormitory rooms which are well guarded and are beautifully decorated. You should see them! Without your paintings these walls would be awfully bare, though they are perfect walls for hanging pictures.



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*Mayer* *(Loddy)*  
*for consulting*  
GRACE BORGENICHT GALLERY INC.

1013 MADISON AVENUE, NEW YORK 21, N. Y.

LEITCH 5-3040

memorandum -

Oct. 2, 1957

Dear Edsall,

I will be happy  
to cooperate with you on  
the "Salute to Seasons"  
festival.

Kindly let me know  
how, when and where I can  
be of assistance.

Regards,

*Grace*

October 14, 1957

Mrs. Theresa D. Parker  
Contemporary American Department  
Jacques Seligmann & Co., Inc.  
5 East 57th Street  
New York 22, N. Y.

Dear Mrs. Parker:

Thank you for your letter - and for calling our attention to the clerical error made in filling out the form.

I am writing to Canon McGregor, advising him that the correct price is \$15,000., both as the sales figure and the insurance valuation.

Sincerely yours,

RMH:ph

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†  
SAINT MARY'S COLLEGE  
NOTRE DAME, INDIANA

October 9, 1957

Dear Mrs. Halpert,

I recently heard from Mr. Shahn in answer  
to our request for an exhibit of his work.  
He very kindly consented and told me to  
say that he suggested my writing to  
you.

Will you tell me what is available? I  
think we would not want a great many  
things — not because we have not room

October 3, 1957

Mr. Al Blaustein  
603 Sixth Avenue  
New York, N. Y.

Dear Al:

Within the next few days we expect the Whitney Museum Committee and I think it would be a good idea if you would deliver two "important" recent paintings for their consideration.

The selection is being made for the forthcoming annual exhibition.

Sincerely yours,

EGM:far



October 10, 1957

Mr. William T. Kemper  
1007 Westover Road  
Kansas City, Missouri

Dear Bill:

It was good to hear from you.

I did not think that the Zorach sketch would be very impressive, but since he had no photographs to go by and was not sure of the location, Zorach was limited and merely made a slight suggestion.

Before you make your New York trip in November I would recommend that you send photographs of David Woods Kemper so that Zorach will have something to go by and it might be a good idea for both of you to meet and discuss the matter before he makes a concrete sketch.

Thanks for your new address.

It will be swell to see you.

Sincerely yours,

WTK:pb

rior to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

them by air dispatch.

In 1940 or a year or so earlier I was having a talk with the president of the university of Kansas City. At that time he was inviting poets to come and give talks to the students. I suggested that he ask Bill to come, but he did not even know who Williams was. Besides, he asked Louis Untermeyer, the trader in anthologies to come instead. Such is fame; there is no doubt about it, as Lawrence once said, that great renown is a disgrace. It is a short route from perfidy to fame for which all men hanker. Protesilaus was the first of the Argives to set his foot on the soil of Troy, and also the first to lose his life for his bravery.

Well, Bob, I am delighted to hear that you found quiet, and perhaps even those doldrums which are also tonical. No can be amused all the time or have acute feelings every day. The flesh is not so strong; for nobody can either endure felicity or ennui for any length of time.

Meantime, Rene and I send you our warm affections.

Anything you can do, Bob, to get the book reviews will be profoundly appreciated by me. Don't think I am languishing because I am not a great man in the N:Y:Times. I simply want James to get his money, and I should like some of those devilish dollars, too. We can certainly use them.

(signed) Edward



Miss Jean Murray

- 2 -

October 12, 1937

I am sending notice to all the galleries today, so that all the details are understood.

Sincerely yours,

EMH:ph

Copies to: Mr. James J. Harrier, Director  
The Metropolitan Museum of Art  
Fifth Avenue at 62nd Street

Mr. Leslie A. Ryan, President  
Parks-Bernet Galleries  
900 Madison Avenue

Enclosure

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 2, 1957

Mr. Seymour Fogel  
"Southwind"  
2411 Kinney Road  
Austin, Texas

Dear Mr. Fogel:

I am very sorry I didn't see you again, but appreciate the fact that you left photographs for me. I must say they were impressive.

In view of the fact that you have an association at the present time, it would be most embarrassing for me to suggest any other course as I have made it a life principle to avoid what they call "piracy."

However, when a plan that is all-encompassing comes to fruition, I shall have this other person communicate with you directly.

Sincerely yours,

RM:for

not to publishing information regarding sales transactions. Research is responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



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THE MINNEAPOLIS STAR AND TRIBUNE

October 7  
1957

JOHN COWLES  
PRESIDENT

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

Thank you very much for your letter of October 2 saying that the current market value of the sculptured portrait of Albert Einstein by Jacob Epstein is \$3500.

Sincerely,



John Cowles

JACOB SCHULMAN  
38 NORTH MAIN STREET  
GLOVERSVILLE, NEW YORK

October 1, 1957

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Edith:

I received the invoice for the Rattner and wish to extend my thanks to you for the adjustment you were able to obtain. I appreciate your efforts in my behalf, not only from the financial point of view but, more so, in connection with your efforts in making it possible for me to meet Rattner and other people of such stature.

I concur with your thoughts with respect to reframing the Bloom. I am sure that the spraying and adequate framing would certainly supplement the appearance of this painting which you must know I treasure very much.

May I take this opportunity of extending to you my very best wishes for a healthy and happy New Year.

Sincerely,



JS:KB

rior to publishing information regarding sales transactions, assemblers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or assembler is living, it can be presumed that the information was published 60 years after the date of sale.



not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

October 14, 1957

Dear Mrs. Halpert:

Thank you for the photographs. You have been very cooperative - certainly, this business of trying to buy a picture long distance is a different one at best.

We have decided against the pictures. However, if any of the other pictures which you wrote were bought become free (I know this sometimes happens) will you let me know - especially those with opposing ideological figures.

Sincerely,

(Mrs. Leck) Ruth Luborsky

10/8/59  
Dear Madam.  
The nice old  
Pen drawing was  
sent today.  
Advised Mr.  
Pastagel .43¢  
Very Truly  
C. M. Hefner  
|||||